

**Kala Academy's
Collage of Theatre Arts
Second Year Bachelor of Performing Arts
Third Semester (External Examination)
Drama and History of Theatre 2 A (301)**



Duration: 1 1/2 Hour)

Total Marks: 40

Q.1. Answer the following question in one sentence (5)

- A. Write two plays written by Krushanambhatta Bandkar?
- B. Name the first play written by Manuel Santara Aguiar?
- C. Write the name full name of C. Alvares ?
- D. Write the names of any two plays written by Shenoi Goembab?
- E. Name the play written by Pundalik Naik which is based on Goan folk form Jagor?

Q.2. Fill in the blanks (5)

- A. Krishnambhatt Bandkar was born in _____ village of Goa.
(Shivoli, Dongarim, Bicholim)
- B. _____ Tiatrist introduced female actress for female role in Tiatra.
(M.Boyar, Johan Claro, C. Alvaris)
- C. First Tiatre Italian Bhurgo was performed on _____.
(17 April 1892, 16 march 1896, 24 May 1876)
- D. Pundalik Naik is awarded Shaitya Academy Award for _____ book.
(Chowrang, Suring, Premjagor)
- E. C. Alvares was called king of _____.
(Solo, Trio, Duets)

P.T.O

Q.3. Answer the following Questions in short (15)

- A. Write 6 plays written by Pundalik Naik?
- B. Write short note on Festival Theatre (Utsavi Rangabhumi) in Goa?
- C. Write short note on how regional issues are incorporated and influenced Konkani drama?
- D. Write about any one character from Shenoi Goembab's play Mogache Lagna?
- E. Write about play Ahilyoddhar written by Krushnambhaat Bandkar?

Q.4. Write in Detail

(15)

- A. C. Alvaris
- B. Pundalik Naik
- C. Play Suring

*****END*****

(15)

**Kala Academy's
Collage of Theatre Arts
Second Year Bachelor of Performing Arts
First Semester (Internal Examination)
Drama and History of Theatre 2 A (301)**



Duration (1 Hour)

Total Marks: 10

Q.1. Answer the following question in one sentence

(4)

- A. Write five names of plays written by Pundalik Naik?
- B. Write two plays written by Krushanambhatta Bandkar?
- C. Write the name of original playwright and original play of Konkani play Mogache Lagna?
- D. Write the name of first play written by M. Boyar?
- E. Write any three characters names from play Mogache Lagna?
- F. Write the full name of M. Boyar?
- G. Write the Full name of Shenoji Goambab?
- H. Write the name of first play written by Pundalik Naik?

Q.2. Write in detail (Any two)

(6)

- A. M. Boyar
- B. Krushnambhatta Bandkar
- C. Character you like from play Suring

*****END*****

Kala Academy Goa's
College of Theatre Arts
Second Year Bachelor of Performing Arts
Third Semester - January 2020
Drama & History of Theatre - 302



Duration: 1 ½ Hours

Total Marks: 40

- Instructions:** 1) All questions are compulsory
2) Figures to the right indicate full marks.
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Q.I. Solve the followings:

(A) Answer the following questions in one line:

(05)

- 2-11
5
-
1400
4
- What is the duration of "Noh" Performance?
 - How many Schools of "Noh" in Japan?
 - Who was "Zeami"?
 - In which century "Noh" was flourished and got popularity?
 - How many types of characters are there in "Beijing Opera"?

(B) Fill in the Blanks:

(05)

- 23
16
K480
800
- Evidences found that Chinese Theatre existed in _____ century.
 - 'Kabuki' is evolved and became popular in _____ century.
 - In 'Noh' Performance there is a comic interlude called as _____.
 - Musicians of 'Noh' is called as _____.
 - In _____ century The King Ming started the Theatre training center in the garden.

Q. II. Solve any three Questions:

- Write a note on 'Noh'. **(10)**
- What is Kabuki.? Describe. **(10)**
- (A) What is "Tea House Theatre"? **(5)**
(B) What is Economical Structure & Status of Japanese Theatre? **(5)**
- (A) Explain the Beijing Opera. **(5)**
(B) What is "The Xiqu Center". **(5)**

-----The End-----

**Kala Academy Goa's
College of Theatre Arts**

**Second Year Bachelor of Performing Arts
IIIrd Internal Examination – August 2019**



Drama & Introduction to Theatre 2 (303)

Duration: 1 hr.

Max Marks: 10

All Questions are compulsory:

- | | |
|---|-----|
| Q1. How to differentiate Drama and Theatre. | (4) |
| Q2. Write a short note about elements of set. | (2) |
| Q3. Deciding what lighting to use in the play "Aadhe Adhure". | (2) |
| Q4. What is Theatrical Makeup? | (2) |