

2020-21

Kala Academy Goa's  
College of Theatre Arts  
First Year Bachelor of Performing Arts  
First Semester- January 2021

Date- 14/01/2021  
Time- 10 am- 12 pm

Paper: BPAT- 101 English  
Marks:- 40



Q 1. Read the following comprehensive passage carefully.

Music has its own functions. It brings about physiological and psychological changes. Pleasurable music brings down levels of cortisol, a stress hormone and causes neurons (endorphin) to be released in the brain due to which the listener experiences happy feelings. Music's therapeutic qualities have been recognised from ancient times. Aristotle described music and its beneficial effects as an emotional catharsis. Music has a distinct place in the Vedas. Chanting and listening to vedic mantras have a gentle effect on the nervous system and helps relax muscles and reduce stress.

Music as a medicine came into use in the 20th century following the two World Wars, when its therapeutic effects on wounded soldiers became evident. However a formal curriculum for music therapists would be shaped many years later. In 1994, the Michigan State University became the first academic institution to develop a degree in music therapy (MT). Music Therapy is defined as an established health profession and a communicative interpersonal therapeutic medium dealing with recoveries from physical to psychological problems. Music is also used as a part of psychotherapy and is perceived as 'music therapy.' In psychotherapy, music is used as a relaxation technique. It is sleep inductive as it claims down the sympathetic nervous system, slows down the heart beat and makes the patient's breathing more regular. What about the lulling effect of a rickety ceiling fan, or for that matter the calming effects of raindrops? Are they music at all? Apart from the music which is a systematised melody, random sounds of nature such as raindrops, chirruping of birds, etc, are called 'music sounds'. Sound waves are frequencies produced by non- human agents which have a tranquil effect on the human brain. Music and musical sounds affect the listener's past and present experiences and stimulates the senses, all of which makes him feel happy and helps him undergo an aesthetic high that in turn gives him a positive attitude towards life.

Q 1 A. On the basis of your reading of the above passage, answer the following questions in complete sentences of about 10-15 words each. (4 marks)

- (a) What is Music Therapy ?
- (b) What goes to prove that music's therapeutic qualities have been recognized from ancient times?
- (c) Which other musical sounds have a tranquil effect on the human brain?
- (d) When did music gain recognition as a medicine?

Q 1 B. Choose the correct meaning of the words given below, from the alternatives provided and write the correct answer in one word. (2 marks)

(i) **distinct**

- (a) differentiate
- (b) definite/ specific
- (c) easily understood
- (d) showing intelligent thinking

(ii) **tranquil**

- (a) calm/ peaceful
- (b) sad/mournful
- (c) nervous
- (d) none of the above



Q 1 C. With reference to the passage answer as directed. (2 marks)

- (i) Find a word in paragraph (1) in nearest meaning to "having existed for a long time".
- (ii) Find a word in paragraph (2) opposite in meaning "unfamiliar/ unknown".

Q 2. Choose the appropriate words from the bracket and write your answers against the number of the blank. (5 marks).

(when, that, a, and, to, your, with, of, on, like)

Smile is (1) precious gift. It helps us display our feelings (2) the world. Feelings of love (3) joy are expressed (4) a smile. A smile is (5) a time machine. It can take you back to the days (6) your childhood. People smile (7) they have their photograph taken. It captures a happy moment (8) can be looked back upon during a day of hopelessness and despair so that you can forget (9) worries. So face every situation with a smile (10) your face.

Q 3.A. You are the principal of Theatre Arts college. Prepare a welcome speech for the intercollegiate drama festival, in about 10-15 sentences. (5 marks)

**OR**

Q 3.B. Write a dialogue between two college students about the approaching examination, in about 10- 15 sentences. (5 marks)

Q 4.A. Your college is celebrating 26th January as a Republic Day. Write a 'vote of thanks' speech on the same occasion in about 10- 15 sentences. (5 marks)

**OR**

Q 4.B. Construct a readable story with the help of the following outline in about 3-4 paragraphs. Also write the title of the story and moral of the story. (5 marks)

A jackal wants crabs on the other side of the river -- wonders how to get across-- tells camel there is sugarcane the other side-- camel agrees to carry him across in return for the information that he gave-- they cross-- jackal finishes his meal-- plays trick on camel-- runs round the field howling-- villagers rush out-- see camel in sugarcane-- beat him with sticks-- camel runs to river-- jackal jumps on his back-- while crossing, camel asks jackal..why he played him such a trick-- jackal says he always howl after a good meal-- camel replies he always takes a bath after a good meal-- rolls in the river-- jackal nearly drowns.



Q 5. Write **any three** of the following questions. (9 marks)

1. Discuss Nora and Torvalds relationship in the play.
2. Write a character sketch of Chandan.
3. Comment on the mother-daughter relationship in the play Tara.
4. Do you find A Doll's House relevant in today's time and society? Justify your answer.
5. According to you, what message does Mahesh Dattani convey through his play Tara?
6. Write in brief, any 3 major themes of the play A Doll's House.
7. Comment on the role of Krogstad in the play.

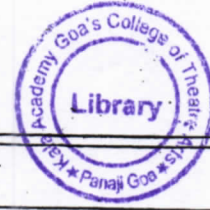
Q 6. A. Discuss 'guilt' and 'gender bias' as the major themes of the play Tara. (8marks)

**OR**

Q 6. B. Analyse Nora as the protagonist of the play. (8 marks)

**THE END**





Kala Academy Goa's  
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First Year Bachelor of Performing Arts  
First Semester - January 2021

Date: 13-01-2021

Time: 10.00 am to 12.00 noon

Marks: 40

BPA-T-102 (HINDI)

प्र. १. अ. नीचे दिए गए प्रश्नों के उत्तर दीजिए.

5 mks

1. कंठोष्ठ्य से किस स्वर का उच्चारण होता है?
2. हिंदी वर्णमाला में कुल कितनी ध्वनियाँ होती हैं?
3. स्पर्श व्यंजन के अंतर्गत कौनसे वर्ग आते हैं?
4. व्यंजनों को किन आधारों पर वर्गीकृत किया गया?
5. महाप्राण के अंतर्गत कौनसे वर्ण आते हैं?

प्र. १. ब. नीचे दिए किन्ही (३) प्रश्नों के उत्तर दीजिए.

15 mks

1. 'अंधेर नगरी' नाटक का कथानक लिखिए.
2. 'बकरी' नाटक के पात्रों का चरित्र चित्रण.
3. मोहन रकेश का जीवन परिचय.
4. 'मल्लिका, कालिदास और विलोम' इनके प्रेम को विश्लेषित किजिए.
5. 'आषाढ का एक दिन' नाटक की विशेषता को स्पष्ट किजिए.

प्र. 2. अ. नीचे दिए गए किन्ही दो (2) प्रश्नों के उत्तर दीजिए. 20 mks

1. 'आषाढ का एक दिन' नाटक की पात्र योजना.
2. 'हिंदी नाटक की विकास यात्रा' अपने शब्दों में लिखिए.
3. 'आषाढ का एक दिन' - संवाद और भाषा शैली.
4. 'आषाढ का एक दिन' नाटक के स्त्री पात्रों का विवेचनात्मक अध्ययन.



Kala Academy Goa's  
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First Year Bachelor Of Performing Arts  
First Semester- January 2021



तारीख: 13/01/2021

BPAT-102 कोंकणी

गुण: 40

वेळ: 10 am – 12 noon

सुचोवण्यो

- उत्तर पत्रिकेचेर सत्रांत परिक्षा, तारीख, पान नंबर, पेपराचो विषय आनी पेपर कोड बरोवंचो.
- तुमचो रोल नंबर उत्तर पत्रिकेच्या दर एका पानाचेर मनीत बरोवंचो.

प्रस्न 1. सकयल दिल्ल्या पांचय प्रस्नांच्यो जापो बरयात. 10

1. बाबुशणैचो स्वभावा कसो आशिल्लो?
2. "प्रेमजागोर" ह्या नाटकांतले सैमीक वातावरण चित्रायात.
3. दो जुआंव दे पुर्तुगाल हो यात्रीक पात्राच्या रूपान कित्याक आयिल्लो?
4. क्रिस्तांवपणान सांगिल्ली देख खंयची? त्या देखीचे स्पश्टीकरण दोन वळी भितर बरयात.
5. तेलमा आनी मारी हांचें नातें कशें आशिल्लें ?

प्रस्न 2. सकयल दिल्ल्या खंयच्याय तीन प्रस्नांच्यो जापो बरयात. 15

1. गुणेबाबाचे नाटक रचपा फाटलें कारण कितें आशिल्लें? हें विस्तारान तुमच्या उतरांनी मांडात.
2. मोगा आनी बाबूराय ह्या पात्रांचेर उजवाड घालून मोगाचो संघर्श थोडे भितर चित्रायात.
3. "चवथिचो चंद्र" ह्या नाटकांत आयिल्ल्या समाज जिणेचेर तुमच्या उतरांनी भाश्य करात.
4. "प्रेमजागोर" ह्या नाटकांतल्या लोकजिणेचेर चर्चा करात.

प्रस्न 3. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची खोलायेन जाप बरयात. 10

1. नाटकाची व्याख्या दियात. नाटकचे घटक स्पश्ट करात.



२. तुमी शिकिल्ल्या नाटकांच्या आदारान स्त्री पात्रांचें सभाव चित्रण करात.

प्रश्न 4. सकयल दिल्लो उवागो शुध्दनेयानाच्या नेमाप्रमाण ( अनुस्वर, ऋस्व, दीर्घ....) शुध्द करून परतो बरोवचो.

05

मनीस जिणेचें यथाथ दर्शन घडोवपी हे साहित्या कडल्यान अपेक्षित आशिल्ले मुखेल काम. मनीस जीण ही केंद्र बिंदु लेखून मनशाच्यो वृत्ती-प्रवृत्ती, आचार-विचार, मुख-दुख, आशा-आकांक्षा, नाते-संबंद, वेदना-सवेदना, झगडी-संघर्श, विकार, अतर्कवाद, अतर्मनाचे वेव्हार ह्या सगल्यांचो यथार्थ अन्वयाथ लायता तें साहित्यच जीवनदर्शन घडोवक पावता. कोंकणी साहित्यांत गातच्या-आठच्या दसकांत प्रकाशित जाल्ल्या ह्या दोन वाटचिऱ्या कादंबऱ्यांनीं कोंकणी सर्जनशिल साहित्याची असंल पत भारतीय साहित्याक दाखोवन दिली. कथेच्या मळार नांव कमायील्ल्या..... हाणी बरयिल्ली कादंबरी विशय, आशय, पात्रा, भास, शैली अश्या विविध साहित्याक गुणाक लागून खूब गाजली. भोनसख्य हिन्दू आशिल्ल्या भारतीय समाजांत अल्पसख्यांविशीं बरयिल्लें भोव थोडे मेळटा. गोंय कर्नाटकातल्या लेखकांनी क्रिस्तांव जीण आपणायल्या साहित्यात उक्तायला खरी. गोंयच्या रोमासीनी आयिल्लीं भडक वर्णनां सर्जनाचे कसबटेर उबारी घेनात.

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Kala Academy Goa's  
College Of Theatre Arts  
First Year Bachelor Of Performing Arts  
First Semester- January 2021  
BPAT-102(Marathi)



Time- 10am-12noon

Marks- 40

Date- 13/01/2021

- सूचना- 1) सर्व प्रश्न सोडविणे आवश्यक आहेत.  
2) उजवीकडील अंक गुण दर्शवितात.

प्रश्न 1. रिकाम्या जागा भरा.

10

- 1) 'गृहस्थ, श्रीमंत, सखाराम बाइंडर, बेबी' या नाटकांचे लेखक ----- आहेत.
- 2) 'मोरूची मावशी' हे नाटक नाटकाच्या ----- या प्रकारात येते.
- 3) "आरोपीचा सामाजिक दर्जा आपण कसा वर्णन कराल?" हे उद्गार ----- या पात्राचे आहे.
- 4) 'टांग टिंग टिंगा | की | टांग टिंग टिंगा | ----- | शिरला बाई भुंगा |' असे गाण्याचे बोल आहेत.
- 5) विजय तेंडुलकरांनी 'शांतता...' या नाटकाचे श्रेय ----- यांना दिले.
- 6) 'लाडक्या प्राणा' या शब्दात ----- याने प्रेमपत्राची सुरुवात केली.
- 7) बेणारेने ----- चे लग्न जमविण्याचा प्रयत्न केला.
- 8) श्रीराम लागू यांनी ----- नावाचा लेख लिहिला.
- 9) बंड्या ढगमवार ----- नाटकात आईची भूमिका करणार होता.
- 10) 'चार्लीज ऑन्ट' हे नाटक मूळ ----- भाषेत होते.



प्रश्न 2. पुढीलपैकी कोणत्याही दोन टिपा 150 शब्दांत लिहा.

10

- 1) शाब्दिक कोट्या- मोरूची मावशी
- 2) श्री. व सौ. काशीकर दांपत्य
- 3) विजय तेंडुलकरांची लेखनशैली

प्रश्न 3. संवादलेखन

05

कोविड-19 पासून वाचण्यासाठी तुम्ही कशी खबरदारी घेत आहात? याबाबत तुम्ही व तुमचा मित्र या दोघातील संवाद सुमारे 150 शब्दांत लिहा.

प्रश्न 4. पुढीलपैकी कोणत्याही तीन प्रश्नांची उत्तरे 150 शब्दांत लिहा .

15

- 1) 'मोरूची मावशी' या नाटकाच्या पहिल्या अंकात काय घडते?
- 2) 'शांतता! कोर्ट चालू आहे' या नाटकाचा संहिता व प्रयोगविषयक तपशील लिहा.
- 3) 'मोरूची मावशी' या नाटकातून जाणवणाऱ्या आचार्य अत्रे यांच्या लेखनविशेषाचे विवेचन करा.
- 4) 'शांतता! कोर्ट चालू आहे' या नाटकातील तिसऱ्या अंकाचे कथानक सविस्तर लिहा.

-----समाप्त-----





**Kala Academy Goa's  
College of Theatre Arts  
First Year Bachelor of Performing Arts  
First Semester – January 2021**



**Date: 11/01/2021      BPAT-103 Drama & History of Theatre      40 Mks.  
Time: 10 am – 12 noon**

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**Answer any Four Questions**

- Q. 1 Write a note on any of the two Greek Play-wrights and their plays. 10mks.
- Q. 2 Explain Greek Theatre and available Three Theatre. 10mks.
- Q. 3 Discuss the Important play wrights of Sanskrit Theatre. 10mks.
- Q.4 Write about any of the two Sanskrit Plays. 10mks.
- Q.5 Write short note on 10mks.
- (a) 'Rangmandapa's
- (b) Origin of Theatre
- Q.6 Write short notes on 10mks.
- (a) Plays of 'Kalidas'
- (b) Tragedy Play Wrights & Comedy Play wrights.

**\*THE END\***



Kala Academy, Goa's College of Theatre Arts  
First Year Bachelor of Performing Arts  
First Semester – January 2021  
Drama and Introduction to Theatre (BPAT-104)

Date: 12.01/2021

Time : 10 am to 12 noon

Figures to the right indicate full marks

Total Marks : 40

Q. 1. Fill in the blanks

a) 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_ are the three primary colours of Lights? (3)

b) The five backstage performers in a play are 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_ 4) \_\_\_\_\_ 5) \_\_\_\_\_ (5)

Q. 2. Answer the following

a) What are the basic elements of painting used in Set Designing? (2)

b) Which are the different ways of doing Music Design. (2)

Q. 2. Write in detail

a) Define Performance with examples? (6)

b) A short note on Actor as the performer in a play. (6)

c) Explain with example the importance of Makeup Design in a play. (8)

d) Explain the process of Costume Design in a play (8)

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Kala Academy Goa's  
COLLEGE OF THEATRE ARTS GOA

F.Y. Bachelor of Performing Arts

First Semester - JANUARY 2021 EXAMINATION



BPAT- 107 ENVIRONMENTAL STUDIES

Date : 15 - 1- 2021

Time: 10:00 am – 12:00 pm.

Max marks – 40

**Instructions:**

- I. All Questions are **Compulsory**, however **internal choice** is available.
- I. Figures to the **right** indicate maximum marks to the question.

**Q1) Answer ANY FOUR of the following:**

(8)

- a. Define a renewable resource. Give one example
- b. Write two causes of man-made landslides.
- c. Explain two effects of deforestation.
- d. What is genetic diversity?
- e. Write two effects of building of dams on the tribal people.
- f. What is a drought? Give two examples of drought affected places in India.

**Q2) Answer ANY FOUR of the following:**

(8)

- a. Define an endangered species. Give two examples of endangered animal species of India.
- b. Define the term detritivores. Give one example.
- c. Explain two causes of deforestation.
- d. Define a food chain and give an example of three member food chain.
- e. Briefly describe two problems associated with mining activities in India.
- f. Explain the pyramid of energy, with an example?

**Q3 A) Explain the role of an individual in conservation of natural resources.**

(6)

**OR**

**Q3 B) Discuss the scope and importance of environmental studies.**

**Q4 A) Give an account of estuarine ecosystem.**

(6)

**OR**

**Q4 B) Explain the threats of biodiversity.**

**Q5 A) Give an account of Food resources in India.**

(6)

**OR**

**Q5 B) Define ecological succession? Discuss the types, characteristics and mechanism of ecological succession.**

Q6) Write short notes on ANY TWO:

(6)

- a. Desert ecosystem.
- b. Role of biotechnology in conservation of biodiversity.
- c. Energy resources.
- d. Forest ecosystem.

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