

2020-21

Kala Academy Goa's College of Theatre Arts Campal Panaji-Goa.
First Year Bachelor of Performing Arts.
Second Semester-July 2021



Date- 12/07/2021
Paper- 201- English

Marks- 40 marks
Duration- 10.00am- 1.00pm

Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI End Sem
Examination- July 2021

✓ Instructions for online examination.

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Q 1. Answer **any 5** of the following questions in about 20-25 words. (10 marks)

1. Explain the irony in the short story, The Two Lady Rams.
2. Explain the major theme and technique used by Dattani in Dance Like A Man.
3. In the play Nagamandala, who falls in love with Rani and how?
4. Write a detailed analysis of Eunice de Souza's poem Advice to Women.
5. Write the significance of the title Hunger by Jayant Mahapatra and explain the theme of the poem.
6. How is the crisis finally overcome in the short story, The Two Lady Rams?

Q 2. Answer the following questions based on the instructions given in the brackets.(10)

1. Australia is the largest island in the world. (change to positive degree)
2. Mary Kom is the greatest boxer. (change to comparative degree)
3. Very few students are as sincere as Aristotle. (change to superlative degree)
4. I have kept my money in the safe. (change the voice)
5. The letter was written by the clerk. (change the voice)
6. Who taught you grammar? (change the voice)
7. The drill master said to the students:- "Turn right." (Use the correct reporting verb and transform the sentence to reported speech.)
8. Teacher to the student:- "Work hard and rest later." (Use the correct reporting verb and transform the sentence to reported speech.)
9. She said, " I have to submit this assignment by 3 pm tomorrow. (Use the correct reporting verb and transform the sentence to reported speech.)
10. Man to the child:- " Why are you crying?" (Use the correct reporting verb and transform the sentence to reported speech.)

Q 3. Answer the following questions. (10 marks)

1. Analyse the theme of dominance and gender discrimination in the play Dance like A Man.
2. Explain the structure, plot and subplot of the play Nagamandala.

OR

Q 4. Answer the following questions. (10 marks)

1. Write a detailed analysis of the poem, The Old Playhouse by Kamala Das.
2. Examine the themes of the poem Night of the Scorpion.



Q 5. Write an essay on **Any One** of the following topics. (10 marks)

1. Is Discipline a lost value in modern society?
2. Village life v/s City life.
3. Importance of English in day to day life..

OR

Q 6 Answer **BOTH** the following questions. (A and B) (10 marks)

A. Write the meaning of **all** the following idioms and make a meaningful sentence of each.

1. Chicken Hearted.
2. Eat One's words.
3. A man of letters.
4. Snake in the grass.
5. Grind one's teeth.

B. Read the following passage carefully and fill in the blanks with the suitable tense of verbs given in the brackets. Write your answers against the number of blanks.

The last time I (1) (to see) my grandfather he (2) (to walk) along the beach with his metal detector. I (3) (to smile) silently for a moment as I (4) (to watch) that adorable man, donned in shorts, t-shirt and baseball cap. But that moment (5) (to pass) quickly as I called out to him, "Grandpa, Grandpa," (6) (to wave) my hand furiously to draw his attention. As he waved back, I (7) (to begin) to walk towards him. I (8) (to ask) him why he (9) (want) to wear that baseball cap. He replied with joy and said that it (10) (be) his hobby since long.

THE END



Kala Academy Goa's College of Theatre Arts
First Year Bachelor of Performing Arts
Semester II
HINDI (202)



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Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI End Sem
Examination July 2021

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Date- 15/07/2021

Duration (3 Hour – 10.00 am – 1.00 pm)

Total Marks: 40

प्र. १ अ) नीचे दिए गए प्रश्नों के उत्तर दीजिए (कोई २) (२०)

- १) शब्द किसे कहते हैं तथा उसके प्रकार / भेद कितने होते हैं, प्रत्येक को परिभाषा सहित स्पष्ट किजिए।
- २) "कोर्ट मार्शल" नाटक की समीक्षा लिखिए ।
- ३) "भूल गलती" कविता की मूल संवेदना पर प्रकाश डालिए ।
- ४) "अनब्याही औरते" कविता को विश्लेषित किजिए।

प्र. २ अ) नीचे दिए गए प्रश्नों के उत्तर दिजिए (कोई २) (२०)

- १) "कोर्ट मार्शल" नाटक में दलित चेतना की अभिव्यक्ति को स्पष्ट किजिए ।
- २) "भूल गलती" कविता का राजनीतिक आशय स्पष्ट किजिए।
- ३) "घिन तो नहीं आती" कविता की अपने शब्दों में व्याख्या किजिए।
- ४) हिंदी रंगमंच पर मोहन राकेश की रंग-दृष्टी पर प्रकाश डालिए।

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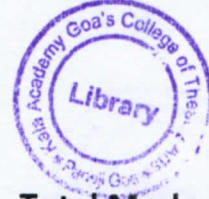
Kala Academy Goa's College of Theatre Arts
First Year Bachelor of Performing Arts
Semester II
Marathi (202)



Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI End Sem
Examination July 2021

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Date- 15/07/2021

Duration (3 Hour – 10.00 am – 1.00 pm)

Total Marks: 40

प्र. १. पुढीलपैकी कोणत्याही चार प्रश्नांची उत्तरे १५० ते १६० शब्दांत लिहा.

१. 'शोभायात्रा' या नाटकातील पात्रविचार शफाअत खान यांनी कसा केला आहे?
२. 'तुझे आहे तुजपाशी' या नाटकाचा पहिला अंक उपहासगर्भ सुखात्मिकेच्या पातळीवर राहतो, हा विचार स्पष्ट करा.
३. 'संगीत शारदा' या नाटकातील तिसरा अंक मनाला खूपच भावणारा आहे, हे त्यातील कथानकाद्वारे पटवून द्या.
४. 'तुझे आहे तुजपाशी' या नाटकातील काकाजी व आचार्य यांच्या भूमिका परस्पर विरोधी आहेत, हे पु. ल. देशपांडे यांनी कसे दाखविले आहे.
५. 'शोभायात्रा' या नाटकातील संवाद-भाषा हे दुहेरी पातळीवर कसे कार्य करतात?
६. गोविंद बल्लाळ देवल या नाटककाराची भाषाशैली व 'संगीत शारदे' तील पदे याबाबत उदाहरणासह विवेचन करा.

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Kala Academy Goa's College of Theatre Arts
First Year Bachelor of Performing Arts
Semester II



Drama and History of Theatre 1 B (203)

Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI End Sem Examination
July 2021

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Date- 22/07/2021

Duration (3 Hour – 10.00 am – 1.00 pm)

Total Marks: 40

Answer the Following

(10)

Q.1 a) Match the pairs by rewriting

- | | |
|-------------------|------------|
| i) West Bengal | Bhavai |
| ii) Uttar Pradesh | Yakshagana |
| iii) Goa | Nautanki |
| iv) Karnataka | Jatra |
| v) Maharashtra | Jagor |
| | Kathakali |
| | Tamasha |

b) Rewrite and fill in the blanks choosing appropriate words:

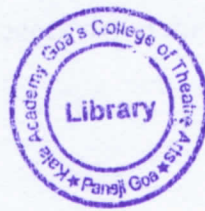
- i) "Tamasha" sutradhara is called _____
(Adhikari, Saradar, Bhagawat)
- ii) "Dashavatara" sutradhara is called _____
(Jagor Perni, Bhagawat, Haradas)
- iii) "Jatra" sutradhara is called _____
(Adhikari, Haradas, Saradar)
- iv) "Perni Jagor" sutradhara is called _____
(Haradas, Jagor Perni, Saradar)
- v) "Yakshagana" sutradhar is called _____
(Saradar, Adhikari, Bhagawat)

Answer the following questions (Any Three)

(30)

- Q.2** a) Explain in details folk Theatre of Goa "Ranmalle" ?
b) Write in details History and presentation style of Tanjavar plays.?
- Q.3** a) Describe folk Theatre form "Jagor" ?
b) Write in details regarding Vishnudas Bhave and Akhyan (Natak) plays?
- Q.4** a) Discuss in details "Marathi Sangeet Rangbhoomi"?
b) Describe folk form "Dashavatara"?
- Q.5** a) Describe in details folk theatre form "Tamasha" ?
b) Explain folk form "Nautanki"?
- Q.6** a) Write in details about folk theatre "Jatra"?
b) Describe folk form "Yakshagara"?

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Kala Academy Goa's College of Theatre Arts
First Year Bachelor of Performing Arts
Semester II

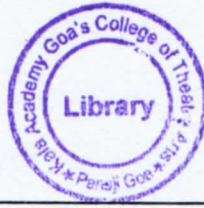


Environmental Studies (207)

Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI End Sem
Examination July 2021

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Date- 19/07/2021

Duration (3 Hour – 10.00 am – 1.00 pm)

Total Marks: 40

Instructions:

- I. All Questions are Compulsory, however internal choice is available.
- I. Figures to the right indicate maximum marks to the question.

Q1) Answer ANY FOUR of the following: (8)

- a. Define a primary air pollutant. Give one example
- b. Write two advantages associated with tourism industry in Goa.
- c. Explain the term solid waste management.
- d. List out two effects of noise pollution on humans.
- e. State two effects of nuclear radiation on human beings.
- f. Write two factors affecting the spatial distribution of human population.

Q2) Answer ANY FOUR of the following: (8)

- a. Define a secondary pollutant. Give one example.
- b. Explain the term eutrophication in the water bodies.
- c. Explain two causes of marine pollution.
- d. Explain any two types of hazardous waste.
- e. Explain two causes of soil pollution.
- f. Explain two effects of acid rain?

Q3) A) Explain the role of an individual in prevention and control of pollution in the environment. (6)

OR

- B) Explain the term disaster management. Give an account of mitigation measures undertaken during a cyclone.

Q4) A) Give an account of Ozone layer. (6)

OR

B) Explain the causes and effects of nuclear hazards.

Q5) A) Give an account of air pollution in India. (6)

OR

B) Explain the importance of health care with respect to women and children in India.

Q6) **Write short notes on ANY TWO:** (6)

a. Acid rain

b. Rain water harvesting and water conservation.

c. Vector borne diseases

d. Mass tourism.

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