

**Kala Academy Goa's
College of Theatre Arts
Second Year Bachelor of Performing Arts
Third Semester - January 2021
BPAT 301- Drama and History of Theatre 2 A**



Date: 11/01/2021

Total Marks: 40

Time: 10.00 am to 12.00 pm

Instructions: 1) All questions are compulsory.
2) Write Legibly.

Q.I. Match the pairs:-

(06 Marks)

- | | |
|---------------|------------------------|
| 1. Tatu Baab | a) Cook |
| 2. Noone Baab | b) Rich Merchant |
| 3. Lalu Baab | c) Tatu Baab's Son |
| 4. Manjule | d) Maid |
| 5. Sherkule | e) Noone Baab's Sister |
| 6. Padmo | f) Kaarbhaari |

Q. II. Fill in the Blanks and Rewrite the sentences.

(05 Marks)

- _____ is called the "Father of the Tiatr" (Lucazinho Ribeiro, Caitan Fernandes, Joao Augustinho Fernandes)
- Sebastiao Gabriel D'Souza was popularly known as _____. (Kochiwala, Karachiwala, Goawala)
- Kala Academy's Tiatr Festival (Competition) was started in the year _____. (1974, 1975, 1976)
- Pundalik Narayan Dande wrote his first play named _____ (Hachi Karamat, Tichi Karamat, Tachi Karamat)
- The Play "Aaiz Re Dholar Podli Bodi" was written by _____ (Dr. Vinay Surlakar, Dr. Manohar Rai Sardessai, Dr. Vijay Thali)

Q. III. Answer the following questions in a sentence.

(05 Marks)

- Which Tiatrist was known as "Kid Boxer"?
- Who was the first woman to act in the Tiatr?
- Which are the different folk theatre forms of Goa?
- Who wrote the play "Chandrasah" in Manguluri?
- Which lyrical play did Luis Mascarenhas wrote?

P.T.O

Q. IV. Answer the following questions briefly.

(10 Marks)

1. When and where was the first performance of the Tiatr "Italian Burgo" was staged?
2. What are the different types of Tiatr?
3. Which are the different plays written by eminent Konkani playwright Pundalik Narayan Naik?
4. Which are the books published by Vaman Raghunath Shenai Varde Valavalkar?
5. Explain the life of Krishnam Bhatt Bandkar.

Q. V. Analyse the following characters in the play "Povnanche Tople" and "Suring" respectively.

(06 Marks)

1. Tatu Baab
2. Marian

Q. VI. What do you think the objectives of the four characters coming as Tiatrist in the play "Suring". Explain in details.

(04 Marks)

Q. VII. How do you interpret the entire play "Povnanche Tople"? (04 Marks)

-----The End-----



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**Date: 12/01/2021 BPAT-302 Drama & History of Theatre 2B 40 Mks.
Time: 10 am – 12 noon**

Answer any Four Questions

- Q. 1 Describe 5 acts/plays in the structure of "Non Performance" 10mks.
- Q. 2 Discuss the Stage, Props, Costumes & Masks in 'Noh'. 10mks.
- Q. 3 Write an introduction of 'Kabuki'. 10mks.
- Q.4 Explain 'The Beijing Opera'. 10mks.
- Q.5 Write short note on 10mks.
- (a) Kanami & Zeami
- (b) Tea House Theatre
- Q.6 Write short notes on 10mks.
- (a) Categories of Performers (on stage) in 'Noh Theatre'
- (b) Kyogen

THE END

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Date: 13/01/2021 BPAT-303 Drama & Introduction to Theatre 2 40 Marks

Time: 10am- 1pm

Attempt any four questions. All questions carry equal marks.

1. All visual design are composed of eight elements i.e. point, line, shape, form, tone, texture, colour, Patterns. Explain.
2. Explain at length the principle of set design.
3. What do you know about the history of light design i.e. Greek to Morden theatre.
4. The makeup artist is responsible for the visual appearance of the characters. Discuss.
5. Adelphe Appia [1862-1928] created a new perspective of set design and stage lighting. Do you agree? Why?
6. The role of music in Sanskrit Drama to create the dramatic effect of the scenes in the play. Do you Agree? Why?