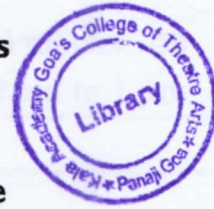


**Kala Academy Goa's College of Theatre Arts
Second Year Bachelor of Performing Arts
Semester IV**



BPAT 2 A (401) Drama & History of Theatre

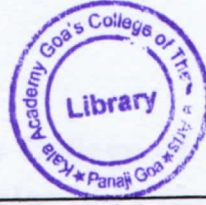
Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI

End Sem Examination July 2021

Instructions for online examination

1. Question paper will be sent to the concerned whatsapp group and/or by email 15 minutes prior to examination. In case of non-receipt of question paper the student should contact the teacher or college office immediately.
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4. Students should write in (BLOCK LETTERS) the semester, course code and title, date, roll number, name, total number of pages and page number on top of every page of their answer book that they upload. They should also sign on all the pages of the answer sheet at the bottom.
5. Answering of examination shall begin by 10 am and should be completed within 3 hours, unless specified otherwise by the teacher.
6. Scanned copy of answer book in pdf/jpg format should be uploaded by student within one hour of completion of exam. They are advised to upload the answer books as soon as possible and not to wait till completion of one hour.
7. Students should upload the answer paper on the google drive link via a form. Link for this form will be sent to them through whatsapp and email before the end of the exam.
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10. Please ensure that you have good net connectivity at the time of accessing the question paper and uploading the answer book.

Duration : 3 hrs
Date : 13/07/2021



Total marks : 40
Time : 10 am to 1 pm

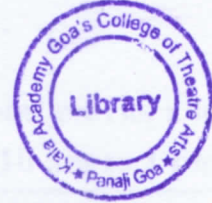
Figures to the right indicate full marks

Q. 1. Answer any four of the following:

- A) Write short note on leading Theatre companies in Marathi Theatre from 1900 to 1960. (10)
- B) How did western modern playwriting influenced marathi Theatre from 1900 to 1960? (10)
- C) What was the remarkable contribution of Mast. Dattaram to Marathi Theatre upto 1960 ? (10)
- D) Write a short note on playwriting of Ram Ganesh Gadkari. (10)
- E) How did Dalit Rangabhumi progressed from 1950 to 1960 ? (10)
- F) Write in detail about any female actress of Goa who contributed to Marathi Theatre from 1900 to 1960. (10)

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Kala Academy Goa's College of Theatre Arts
Second Year Bachelor of Performing Arts
Semester IV
BPAT 2B (402) Drama and History of Theatre



Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI End Sem
Examination July 2021

Instructions for online examination

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Date : 16/07/2021

Duration : 3 hrs



Total marks : 40
Time : 10 am to 1 pm

Answer any four of the following. (10 marks each)

- Q1. Write short note on History of Greek Theatre. (10)
- Q2. Write Comparison between Greek Theatre & Globe Theatre Architecture. (10)
- Q3. Write Short note on (any two) (10)
- a. Comedia del Arte
 - b. Mystery plays
 - c. Miracle plays
- Q4. Write Short note on any one Western Play Writer. (10)
- Q5. Write short note on Elizabethan Theatre (10)
- Q6. Write short note on "Black Theatre" (American) (10)

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Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI End Sem

Examination July 2021 Instructions for online examination

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Duration : 3 hrs

Date : 20/07/2021

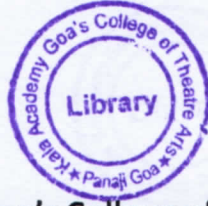
Total marks : 40

Time : 10 am to 1 pm

Answer **any four** of the following:

1. Write short note on Stanislavski and his contribution to world theatre. (10)
2. Write short note on Moscow Art Theatre. (10)
3. Write short note on (10)
 - a. Magic If
 - b. Emotional Memory
4. Write your views on Stanislavski's Acting technique and why you think actors should study his technique? (10)
5. Write comparison between Stanislavski's acting Theory and Bharat Muni's Rasa Theory. (10)
6. Write short note on (10)
 - a. Unites and objectives
 - b. Faith and sense of truth

*****END*****



Kala Academy Goa's College of Theatre Arts
Second Year Bachelor of Performing Arts
Semester IV
BPAT Modern Indian Theatre (404)

Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI End Sem
Examination July 2021

Instructions for online examination

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Date : 23/07/2021

Duration : 3 hrs

Total marks : 40
Time : 10 am to 1 pm

Note: Answer any four of the following questions. (40)

- [1] Write in detail the contribution of following directors in the development of modern Indian Theatre:
1. E. Alkazi 2. K.N. Panikkar.
- [2] Director and actor Vijay Mehta considered as a landmark in contemporary Indian theatre introduced Bertold Brecht into Marathi theatre. Are you agreeing?
- [3] Write a note on any four of the following directors:
- Satyadev Dubey
 - Damu Kenkary
 - Ratan Thiyyam
 - Habeeb Tanveer
 - Bansi Kaul
 - Shambhu Mitra
- [4] How is Badal Sarkar poor theatre or Third theatre different from the conventional theatre?
- [5] Explain the contemporary theatrical critic in India.
- [6] A good review can help ensure a long run for the show and bad review can result in quick closure. Are you agreeing?

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