

Kala Academy's Collage of Theatre Arts
Third Year Bachelor of Performing Arts
Semester VI



Drama and History of Theatre 3B (601)

Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI End Sem

Examination July 2021 Instructions for online examination

1. Question paper will be sent to the concerned whatsapp group and/or by email 15 minutes prior to examination. In case of non-receipt of question paper the student should contact the teacher or college office immediately.
2. Students should use preferably full-scap/A4 ruled pages for recording their answers.
3. They should answer the test in their own handwriting. No typed/printed answer papers will be permitted.
4. Students should use BLUE ball pen only to answer the exam
4. Students should write in (BLOCK LETTERS) the semester, course code and title, date, roll number, name, total number of pages and page number on top of every page of their answer book that they upload. They should also sign on all the pages of the answer sheet at the bottom.
5. Answering of examination shall begin by 10 am and should be completed within 3 hours, unless specified otherwise by the teacher.
6. Scanned copy of answer book in pdf/jpg format should be uploaded by student within one hour of completion of exam. They are advised to upload the answer books as soon as possible and not to wait till completion of one hour.
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Duration (3 Hour)

(Total Pages 1)

Total Marks: 40

Q.1. Answer any four of the following:

- A. Write short note on Indian Theatre in English language Pre- independence and Post- Independence. (10)
 - B. Write short note on Plays written by two Hindi modern writers and their contribution in development of modern theatre in Hindi Language. (10)
 - C. Write short note on Gurudev Rabindranath Tagore his plays and his contribution in Indian theatre in English Language. (10)
 - D. Write short note on Modern theatre in Hindi language Post- Independence. (10)
 - E. Write short note on Asif Currimbhoy his plays in English Language. (10)
 - F. Write short note on any two Playwrights whose plays have been translated in Hindi and English and their contribution in development of modern India Theatre
1. Vijay Tendulkar 2. Badal Sarcar 3. Girish Karnad (10)

*****END*****

Kala Academy Goa's College of Theatre Arts
Third Year Bachelor of Performing Arts
Semester VI
BPAT 602 Dramatic Text



Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI
End Sem Examination July 2021

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10. Please ensure that you have good net connectivity at the time of accessing the question paper and uploading the answer book.



Duration : 3 hrs

Date : 17/07/2021

Total marks : 40

Time : 10 am to 1 pm

Figures to the right indicate full marks

Q. 1. Answer any four of the following:

- A) Explain with examples text, sub-text and silent text of a play. (10)
- B) How does miss Leela Benare from the play 'Shantata Court ChaluAhe' looks at the male in comparison with Padmini from the play 'Hayavadana'? (10)
- C) What is the intension of Mr. Ponkshe, Mr. Kashikar, Sukhatme and Rokade for targeting Miss Leela Benare in the play 'Shantata! Court ChaluAhe!' (10)
- D) What is the psychological relation between Uttara and Vasanti in the play 'Atmakatha'? (10)
- E) How does subtext plays important role in the play 'Saubhadra'? (10)
- F) Why Padmini is attracted towards Kapil in the play 'Hayavadan'? (10)

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Kala Academy's Collage of Theatre Arts
Third Year Bachelor of Performing Arts
Semester VI
Drama and communication Media (603)



Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI End Sem Examination

July 2021 Instructions for online examination

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Duration (3 Hour)

(Total Pages 2)

Total Marks: 40

All Questions are compulsory

- Q.1)** Explain grapevine communication with an example **[3 mks]**
- Q.2)** How does a medium affect our everyday communication? **[3 mks]**
- Q.3)** Name any two communication mediums and explain their potential benefits and shortcomings. **[5 mks]**
- Q.4)** Write a short description about yourself for your YouTube channel **[4 mks]**
- Q.5)** Prajyot is an actor who has a recent release and many of his fans are trying to be friends with him on facebook. Explain with appropriate examples how Prajyot can safeguard his privacy and also not disappoint his fans. **[4 mks]**
- Q.6)** Rachita is new to the world of digital media. She is a makeup artist and wants to reach out to potential clients. Help Rachita with building her digital profile. **[4 mks]**

Q.7) Recognise the shot

[2 mks]

a.

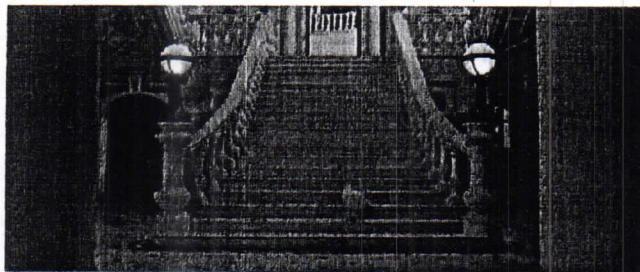


b.



Q.8) In the film 'Kutty Shrank' what is the director Shaji Karun trying to communicate by this image

[3mks]



Q.9) Take a look at the image below. This is taken from the film 'Charulata'. What do you think this image is communicating with the audience?

[4 mks]



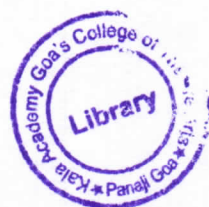
Q.10) Explain with example the do's and the don'ts while managing your digital presence.

[4 mks]

Q.11) what is social penetration or onion theory. Explain how it applies to social media platforms.

[4 mks]

*****END*****





Kala Academy Goa's College of Theatre Arts
Third Year Bachelor of Performing Arts
Semester VI

BPAT Natak Shastra (604)

Kala Academy Goa's College of Theatre Arts BPA (T) Sem II / IV / VI End Sem
Examination July 2021

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Date : 27/07/2021

Duration : 3 hrs

Total marks : 40

Time : 10 am to 1 pm

Figures to the right indicate full marks

Note: Answer four of the following questions.

(40)

- [1] Write a critical appreciation of the Poetics of Aristotle.
- [2] What is your impression of Indian Poetics which is different from Aristotle Poetics?
- [3] The Sanskrit- Oriented concept of Natya may appear to be totally different from the Western Concept of drama as essentially a confrontation, a presentation of 'conflict'. Explain in detail.
- [4] Explain the importance of the Bhava, Raga, and Taal in Sanskrit drama.
- [5] What is different between Sattvika abhinaya and Sattvika bhava?
- [6] Bharata's idea of natya as imitation [anukarana] is matched or different of Aristotle's 'Imitation of Action' Explain.

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