

**Kala Academy Goa's
College of Theatre Arts
First Year Bachelor of Performing Arts
Semester End Exam 2022**



Date- 20/01/2022
Time- 10.00am- 1.00pm

Paper: BPAT- 101 English
Marks:- 40

Q1. Read the following passage carefully.

As in many cultures, proper habits of eating and drinking are very important. Etiquette should be observed when dining in any Indian household or restaurant, though the acceptable standards depend upon the situation. A cardinal rule of dining is to use the right hand when eating or receiving food. Hand washing before sitting at the table and after eating is important. Small amounts of food are taken ensuring that the food doesn't reach the palms. Eating at a medium pace is important, as eating too slowly may imply dislike of the food and eating too quickly is rude. Generally, it is not acceptable to burp, slurp or spit. It's inappropriate to make sounds while chewing. Certain Indian food items can create sounds, so it is important to close the mouth and chew at a medium pace.

It is not necessary to taste each and every dish prepared, but you should finish everything on the plate as it is considered respect for the food served to you and also realise that food is sacred. For this reason, take only as much food on the plate as you can finish. However, this is not a general phenomenon. All humans eat to survive. They also eat to express appreciation, for a sense of belonging, as part of family customs, and for self-realization. For example, someone who is not hungry may eat a piece of cake that has been baked in his or her honor. Depending on family or community you can leave the leftover food on the plate if you cannot eat any more. Also at many places, someone who insists on you trying a dish or serves special dishes in excess is considered as a sign of their affection towards you. In some parts of India, people prefer not to drink water with their food, and drink it after the meal is finished. In most other parts, people do not really have a practice one way or another.

In formal settings, it is important for diners to allow the host or the oldest person to begin eating first. Similarly, one should not leave the table before the host or the oldest person finishes his or her food. It is also considered impolite to leave the table without asking permission.

Q 1 A. On the basis of your reading of the above passage, answer the following questions in complete sentences of about 10-15 words each. (4marks)

- a. What is the cardinal rule of dining?
- b. Why is eating at a medium pace important?
- c. For what reason, are you to take only as much food as you can finish?
- d. In some parts of India, how do people prefer to have water when eating?

Q 1 B. Choose the correct meaning of the words given below, from the alternatives provided and write the correct answer. (2 marks)

i. **etiquette**

- having a formal tone or quality.
- showing good taste.
- habitual bad conduct.
- manners/ polite behaviour.

ii. **pace**

- speed/ rate of movement
- length of a single step
- to conclude throughout
- to cross over something

Q 1 C. With reference to the passage answer as directed. (2 marks)

- Find a word in paragraph (1) in nearest meaning to "most important or foremost rule."
- Find a word in paragraph (2) opposite in meaning to "unholy, pagan, heathen."

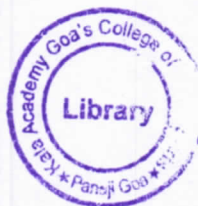
Q 2. Choose the appropriate words from the bracket and write your answers against the number of the blank. (5 marks).

(when, that, a, and, to, your, with, of, on, like)

Smile is (1) precious gift. It helps us display our feelings (2) the world. Feelings of love (3) joy are expressed (4) a smile. A smile is (5) a time machine. It can take you back to the days (6) your childhood. People smile (7) they have their photograph taken. It captures a happy moment (8) can be looked back upon during a day of hopelessness and despair so that you can forget (9) worries. So face every situation with a smile (10) your face.

Q 3. Answer any six of the following questions. (12 marks)

- Write a character sketch/ analysis of Chitra as a warrior princess.
- Explain guilt as a major theme of the play Tara.
- Do today's women face the same sort of barriers that women did in Nora's time? Justify your answer.
- Why does Mrs. Linde move to Nora's neighborhood?
- Comment on the mother-daughter relationship in the play Tara.
- Discuss Nora and Torvalds relationship in the play.
- Who was Chitra in Mahabharata? Why was she brought up like a son?



Q 4 A. Your college has celebrated "60th Goa Liberation Day". Write a report on the same in about 15-20 sentences. (5 marks)

OR

Q 4 B. Your friend was suffering from Covid-19. He met you after a long time. Write a dialogue between the two friends in about 15-20 sentences. (5marks)

Q 5. Answer **any two** of the following questions. (6marks)

1. Write a detailed summary and analysis of Act-1 of play *Chitra* by Rabindranath Tagore.
2. Justify the title of the play *A Doll's House*.
3. Critically analyse Chandan and Tara's relationship in the play.

Q6A Summarise the play *A doll's house*. (4marks)

OR

Q6B Explain the preface of the play *Chitra* in detail. (4marks)

THE END



KALA ACADEMY GOA'S COLLEGE OF THEATRE ARTS
First Year Bachelor of Performing Arts
1st Semester



Date: 21/01/2022

Sub.: Hindi (102)

40 Mks. (3Hrs.)

प्र. १ अ नीचे दिए गए किन्हीं २ प्रश्नों के उत्तर १०० शब्दों में लिखिए (4x2 = 8)

१. स्वरों का वर्गीकरण किस प्रकार किया गया है ?
२. अयोगवाह व्यंजन किसे कहते हैं ?
३. वर्ण किसे कहते हैं और ये कितने प्रकार के होते हैं ?
४. अनुनासिक व्यंजन किसे कहते हैं सोदाहरण स्पष्ट कीजिए।

आ. निम्नलिखित प्रश्नों के उत्तर कोष्ठक में दिए गए निर्देशानुसार एक-दो वाक्यों में लिखिए।

(1x2 = 2)

१. श्रीमती मयूर (लिंग बदलकर लिखिए)
२. आप, वह, ये, हम (वचन को पहचानिए)

प्र. २ अ निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए। (5x1=5)

१ 'लेकिन जब सवाल मर चुके हो तो जवाब कहा से मिलेगा।

पेट वहीं बजा सकता है जिसकी आत्मा में जान हो।'

अथवा

२ 'राजा, इस समय ऐसा साइत है कि जो मरेगा सीधा वैकुंठ जायेगा।'

आ. 'नहीं, तुम काशी नहीं गए। तुमने सन्यास नहीं लिया। मैंने इसलिए तुमसे यहां से जाने के लिए नहीं कहा था...। मैंने इसलिए भी नहीं कहा था कि तुम जा कर कहीं का शासनभार संभालो....'

(5x1=5)

अथवा

'तुम जिसे भावना कहती हो वह केवल छलना और आत्म प्रवचना है।--- भावना में भाव का वरण किया है।

प्र. ३ निम्नलिखित प्रश्नों के उत्तर ३०० शब्दों में लिखिए। (10x1=10)

१. कालिदास के उज्जैनी जाने के बाद मल्लिका का जीवन कैसे बिता ? इसे नाटक के संदर्भ में लिखिए।

अथवा

प्र. ३ टिप्पणियों लिखिए। (लगभग १५० शब्दों में)

(5x2=10)

१. कालिदास की मनःस्थिति का चित्रण
२. विलोम का मल्लिका के प्रति प्रेम

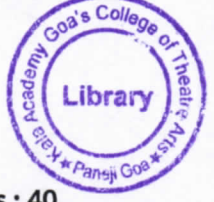
प्र. ४ निम्नलिखित प्रश्नों के उत्तर १५० शब्दों में लिखिए।

(5x2=10)

१. 'आषाढ का एक दिन' नाटक की समीक्षा कीजिए।
२. मल्लिका, कालिदास और विलोम इन तीन पात्रों का चरित्र चित्रण नाटक के संदर्भ में कीजिए।



**Kala Academy Goa's College of Theatre
Arts
Campal - Panaji Goa
First Year Bachelor of Performing Arts
Semester I
SEE January 2022
BPAT - KONKANI (102)**



Duration : 3hrs

Marks : 40

- सुचोवण्यो :
- 1) सगळे प्रस्न सक्तीचे आसात.
 - 2) प्रस्न सामकार दरेकाचे गूण दिल्यात.

प्र.1.सकयल दिल्ली विधाना कोणें कोणाक म्हणल्यांत तें बरयात :

(2)

- अ. तुमकां आनी सांगपाक जाय ?तुमी आमचेपरस धा पावसाळे अदीक पळयल्या.
आ. अशशी पिडा मारता बायलांक ! लग्ना-कारणाक वैतनां लोकांल्यो वस्ती मागपाची !मागीर फुडें ?
इ. हांव आतां म्हाज्या पायांर उबो रावतलो.
ई. अडेच रूपयांनी कशें जाता रे तुजें ? काय सुतली बी मारता रे?

प्र.2.सकयल दिल्ली प्रस्नांच्यो जापो दरेकी 40-45 उतरांनी बरयात :

(12)

1. वेगवेगळ्या जाणकारांनी नाटकाची व्याख्या दिल्ली पळोवपाक मेळटा.त्यो व्याख्या जाणून समजून तांचो अर्थ स्पश्ट करून नाटकाचे म्हत्व स्पश्ट करात.
2. नाटकाचे मुखेल घटक खंयचे तें तुमच्या उतरांनी सागांत.
3. नाटकाचे मुखेल प्रकाराचेर उजवाड घालात.
4. कला अकादेमी नाट्य महोत्सव विशी तुमचें मत माडांत.

प्र.3.सकयल दिल्ली खंयच्या दोन प्रस्नांच्यो जापो बरयात :

(16)

1. रंगमाची म्हळ्यार गोंयच्या जिणेचें एक वास्तव दर्शन.हे विधान 'ताची करामत' ह्या नाटकाच्या आदारन स्पश्ट करात.
2. 'प्रेमजागोर' नाट्यशिल्प घडयताना लेखक जागराची मूळ उतरावळ,शैली,ताल आनी लय हांचेकडेन एक रूप जाला अशें तुमकां दिसता व्हय?तुमची जाप देखी सयत स्पश्ट करात.
3. आधुनीक कोंकणी नाटकाचें मूळ रूप म्हणल्यार गोंयची संस्कृती आनी दायज.अशें तुमकां जाणवता व्हय? तुमची मता देखी सयत स्पश्ट करात.

प्र.4 सकयल दिल्ली वाक्यांनी कंसात दिल्ले सुचोवणे प्रमाण बदल करून बरयात :

(4)

1. (I) आवयस ! (II) पूण (अव्ययां वापरून प्रत्येकी एक-एक वाक्य बरयात)
2. आमी फिल्मोहत्सव पळोवपाक वतली. (काळ वळखून बरयात)
3. (I) उजवाड (II) जल्म (उरफाट्या अर्थाची उतरां बरयात)

4. कानार केस काडप (वाकप्रचाराचो अर्थ सागून वाक्य तयार करात)
5. गांवात कोरोनाची म्हामारी पातळ्ळ्या ते संबंदी दोन इश्टां मदी जाल्लो संवाद 8-10 वळीनी बरयात. (2)

प्र.5.(क). सकयल दिल्ली उतारो वाचून ताचे सकयल दिल्ल्या प्रस्नांच्यो जापो बरयात : (2)

गोंयकारां मुखार मोटो प्रस्न आसा तो पर्यावरणाचो. पाचवीचार गोंयची सृश्टी आतां ताबूंससार जावंक लागल्या. पाचवेंचार दोंगर आता बोडके जावंक लागल्या. निवळ नितळ न्हंयो आता आटूंक लागल्यात वा तातूंत घाण उदक भरसल्ल्यान बुरश्यो जावंक लागल्यात. दर्या आनी दर्यावेळो प्लास्टिकाचें भांडार जावंक लागल्यात. भयांकृत अशें रोग गोंयात येवपाक लागल्यात. तरतरांचे कारखाने धुंवर ओकून हवा दुशीत करपाक लागल्यात. विंगड-विंगड रसायनांनी पिकाळ भूंय इबाडपाक लागल्या.

प्रस्न

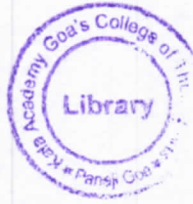
1. गोंयच्या न्हंयांची कितें दशा जाल्या ?
2. गोंयची हवा दुशीत कशी जाता ?
3. गोंयची पिकाळ भूंय इबाडपाचें कारण कितें ?
4. गोंया मुखार कसलो मोटो प्रस्न उबो जाला ?
5. वयल्या उता-याक फावोसो माथाळो दियात.

(ख). सकयल दिल्ल्या खंयच्याय एका विशयाचेर सुमार 8-10 वळीनी निबंद बरयात : (2)

अ. शिस्त - आयची काळाची व्हड गरज.

आ. एकविसाव्या शेंकड्यांतले गोंय.

इ. वर्तमानपत्रांचे म्हत्व.



KALA ACADEMY GOA'S COLLEGE OF THEATRE ARTS
FIRST YEAR BACHELOR OF PERFORMING ARTS
FIRST SEMESTER END EXAMINATION 2021-2022



SUBJECT: BPAT - 102 MARATHI

Duration: 3Hrs
Date: 21.01.2022

Total Marks: 40
Time: 10am to 1pm

प्रश्न.1. अ)खालील कोणत्याही दोन प्रश्नांची उत्तरे दोन ते तीन वाक्यातलिहा. (8 गुण)

- 1) लिपी म्हणजे काय?
- 2) देवनागरी लिपीची वैशिष्ट्ये लिहा.
- 3) व्याकरणाचा अभ्यास का महत्वाचा असतो?
- 4) अनुनासिक म्हणजे काय? अनुनासिकांचा उपयोग करून प्रत्येकी एक असे पाच शब्द लिहा.

प्रश्न.1.आ) खालील दिलेल्या प्रश्नांची उत्तरे कंसातील सूचनेप्रमाणे लिहा. (3 गुण)

- | | | |
|------------|----------|--------------------------|
| 1) तारुण्य | 2) सुंदर | (विरुद्धार्थी शब्द लिहा) |
| 1) भाषा | 2) नदी | (वचन बदला) |
| 1) श्रीमान | 2) वधू | (लिंग बदला) |

प्रश्न. 2. अ) शब्दसमूहाबद्दल एक शब्द लिहा. (कोणतेही दोन) (2 गुण)

- 1) नाटकाच्या प्रारंभीचे स्तवन गीत
- 2) स्वतःशी केलेले भाषण
- 3) केलेले उपकार न जाणणारा
- 4) नामाबद्दल विशेष माहिती सांगणारा शब्द

प्रश्न. 2.आ) कोणत्याही एका वाक्यप्रचाराचा अर्थ सांगून वाक्यात उपयोग करा. (2 गुण)

- 1) तळपायाची आग मस्तकात जाणे
- 2) डोके खाजवणे

प्रश्न. 3. अ) रिकाम्या जागा भरा.

(2 गुण)

- 1) मोरुची मावशी या नाटकाचा कथाभाग ----- दिवसात घडतो.
- 2) उषा आणि निशा यांच्या इस्टेटीचे ट्रस्टी ----- होते.



प्रश्न. 3.आ) खालील कोणत्याही चार प्रश्नांची उत्तरे तीन ते चार वाक्यात लिहा.

(12 गुण)

- 1) भय्या आणि मोरु कॉलेजच्या वसतिगृहात का राहत नव्हते?
- 2) रा. ब. टोणगे यांचे व्यक्तिचित्रण करा.
- 3) मोरुची मावशी कांदा संस्थानाची राणी कशी झाली?
- 4) बंड्याची व्यक्तिरेखा
- 5) कांदा संस्थानाच्या संपत्तीचे वर्णन करा.

प्रश्न. 4. अ) संदर्भासहित स्पष्टीकरण लिहा.

(6 गुण)

1) "हॅम्लेट म्हणतो की, स्त्रीजात तितकी हरामखोर, पण मी म्हणतो की स्त्रीपार्टी पुरुषसुध्दा तितकेच हरामखोर."

किंवा

2) "माफ करा, तुम्ही जी ही आपली चुलत नणंद आमच्यासाठी मुक्रर केली आहे, ती नक्की बाईच आहे ना?"

प्रश्न. 4. आ) नाटक बसते आहे या पुस्तकातील कोणत्याही एका एकांकिकेचा कथाभाग तुमच्या शब्दात लिहा.

(5 गुण)

- 1) नाटक बसते आहे
- 2) कागदाच्या भिंती
- 3) कल्याणला पेशवाई

.....समाप्त.....



Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2022-23
Semester End Examination, November 2022
Subject: BPAT 102 Marathi

Duration: 1 hrs

Total marks: 40

Date: 16/12 /2022

Time: 10.30am to 11.30am

Figures to the right indicate full marks

सूचना: सर्व प्रश्न सोडवणे आवश्यक आहे.

उजवीकडील अंक गुण दर्शवतात.

प्र.१. खाली दिलेल्या नाटक आणि नाटककार यांच्या जोड्या जुळवा(५)

- | | |
|---|---------------|
| १. एकच प्यालापु.ल. देशपांडे | |
| २. रायगडला जेव्हा जाग येते आचार्य अत्रे | |
| ३. साष्टांग नमस्कार राम गणेश गडकरी | |
| ४. ती फुलराणी वसंत कानेटकर | |
| ५. शांतता कोर्ट चालू आहे | विजय तेंडुलकर |

प्र.२. खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तर लिहा.(१५)

१. नाटक म्हणजे काय ते सांगून नाटकाचे स्वरूप स्पष्ट करा.
२. नाटकाच्या कोणत्याही चार व्याख्या लिहा.
३. सुखात्मिकाव शोकात्मिका म्हणजे काय ते सांगून त्यामधील साम्यभेद स्पष्ट करा.
४. नाटकाच्या संहितेच्या दृष्टीने कोणते घटक महत्त्वाचे असतात ते थोडक्यात सांगा.
५. एकांकिका म्हणजे काय ते सांगून तिचे स्वरूप स्पष्ट करा.

प्र.३. पुढीलपैकी कोणत्याही दोन प्रश्नांची सविस्तर उत्तरे लिहा.(२०)

१. आचार्य अत्रे यांच्या 'मोरुची मावशी' या नाटकाचे कथानक तुमच्या शब्दांत लिहा.
२. 'मोरुची मावशी' या नाटकातील प्रमुख पात्रांचा साधार परिचय करून द्या.
३. 'मोरुची मावशी' या नाटकाचा वेगळेपणा स्पष्ट करा.
४. 'मोरुची मावशी' या नाटकातील 'भाषा' या घटकाची सविस्तर चर्चा करा.

-----समाप्त-----

KALA ACADEMY GOA'S COLLEGE OF THEATRE ARTS
First Year Bachelor of Performing Arts
1st Semester



Date:24/01/2022

Drama & History of Theatre (103)

40 Mks. (3Hrs.)

Q. 1 Answer the following questions in a sentence each:

10mks.

- I Which was the God in whose name Ancient Greek Theatre Festival was held?
- II How many plays of Euripides have been survived?
- III Who wrote the Trilogy "Orestea" ?
- IV Medea is written by which Tragedy Playwright ?
- V Who was called the first Greek Comedy Playwright ?
- VI Who wrote "Natyashatra" ?
- VII Which are the four types of Abhinaya in Natyashashtra?
- VIII Which play has been written by Vishakhadatta?
- IX Which Sanskrit playwright has written the play "Mrichhakatika" (मृच्छकटिक) ?
- X How many Aadhyaya (अध्याय) are there in "Natyashashtra"

Q. 2 Describe Ancient Greek Theatre in details ?

10 Mks.

Or

Explain in detail about following two Greek playwrights and their Plays?

- i) Aeschylus
- ii) Sophocles

Q. 3 Describe in details Sanskrit Playwright "Bhasa" and his different plays.

10 Mks.

Or

Explain in details Sanskrit playwright "Kalidasa" and his various play.

Q.4 a) Explain in short Structure of Greek Tragedy

5 Mks.

b) Write short note on Aristophales and his plays.

5 Mks.

OR

a) Write short note on different "Dasharupak" (दशरूपक) mentioned in Natyashastra.

5 Mks.

b) Explain different "Rasa" (रस) and its Sthayibhava (स्थायीभाव).

5 Mks.

Kala Academy Goa's College of Theatre Arts

First Year Bachelor of Performing Arts

Semester End Examination 2021-22

Subject: BPAT 104 Drama and Introduction to Theatre 1 A



Date: 25/01/2022

Total: 40 marks

Duration: 3 hrs

Time: 10.00 am to 1.00pm

Q. 1 A) Fill in the blanks

(5 marks)

- For drama _____ is the supportive aspect.
- What is the name of the tool used to cut the spot light? _____
- The main purpose of background music is to create _____
- In the absence of director and assistant director who is the in charge of managing the rehearsals _____
- _____ is the architect of Kala Academy Panaji.

Q. 1 B) State whether following statements are true or false

(5 marks)

- Rajiv Gandhi Kala Mandir auditorium is named after Shri. Dinanath Mangeshkar.
- A costume designer must take into consideration the historical period while designing the costumes for the play.
- There are two types of makeup one is simple makeup and another is character makeup.
- Team work is the necessary element of the drama.
- Auditorium and Stage are the two components of the theatre.

Q.2) Answer the following questions in two-line sentences.

(10 marks)

- Write the full form of FOH and where is it placed?
- Name any two theatre personalities after whom famous auditoriums in Goa are named and place where it is situated.
- What is Theatre? Explain
- Mention the types and uses of Cyclorama.
- Name and explain the features primary colors.

Q. 3 Write short notes (Any two)

(10 marks)

- Draw and explain the set design of Prem Jagor written by Shri. Pundalik Naik.
- Explain any five characteristics of Performing Arts.
- Name and explain any two theatre architectures.

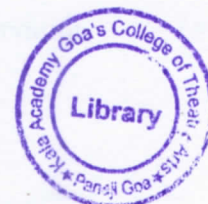
Q. 4 Write a long note on following (any one)

(10 marks)

- If you get the opportunity to work in technical department. How would you design. choose any five departments (set, make up, lights, costume, properties and music)
- Name and explain any five colors in drama.

-----THE END-----

**Kala Academy Goa's College of Theatre Arts,
First Year Bachelor of Performing Arts
First Semester End Examination 2021-22
BPAT-107 ENVIRONMENTAL SCIENCE**



Duration: 3 Hrs

Total: Marks: 40

Date: 22.01.2021

Time: 10am to 1pm

-
- Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q. 1). Answer **ANY FOUR** of the following: (8)

- a. Discuss in brief scope of environmental science in education.
- b. How pesticides enter a food chain and subsequently get into human system.
- c. What are the causes of deforestation and forest degradation?
- d. Define biome.
- e. Impact of deforestation on ground water level.
- f. Why biological invasion is a threat to biodiversity.

Q. 2). Answer **ANY FOUR** of the following: (8)

- a. How species is categorized as endemic.
- b. Factors responsible to maintain a food web.
- c. Which are the different natural factors that cause drought?
- d. What are the four major problems that affect the world's food need?
- e. What are the advantages and disadvantages of open cast mining?
- f. What is atmosphere and which layer of atmosphere contain ozone layer?

Q. 3 A). Should social media portals be used to promote natural conservation (6)

OR

Q. 3 B). Which factors should be considered while framing nature conservation and biodiversity policies?

Q. 4 A). Why is forest and wildlife treated as important resource (6)

OR

Q. 4 B). How do the components of an ecosystem interact?

Q. 5 A). Explain different factors responsible for ecological succession process. (6)

OR

Q. 5 B). Discuss significance and limitations of ecological pyramid.

Q. 6 A). Write short note on ANY TWO: (6)

- a. Why mangrove ecosystem considered as most productive area of coastal area.
- b. Does poaching have any impact on wildlife? Comment on illegal wildlife trade.
- c. Define biodiversity and discuss on genetic, species and ecosystem level diversity.
- d. Explain in detail *In-situ* and *Ex-situ* conservation of biodiversity.

----- THE END -----

