

Kala Academy Goa's College of Theatre Arts
Second Year Bachelor of Performing Arts
Semester End Examination 2021-22



Subject: BPAT 301 Drama & History of Theatre 2A

Duration: 3 hrs

Date: 20/01/2022

Total marks: 40

Time: 10 am to 1pm

Figures to the right indicate full marks

Q. 1. Fill in the blanks:

(04)

- A) The play 'Khan Khan Mati' was written by.....
- B) The main auditorium of Ravindra Bhavan, Madgao is named after
Pai Tiatrist
- C) The only Tiatrist to receive Padmashree award is
- D) The book Goyanchya Tiatracho Itihas is written by.....

Q. 2. Match the play with the playwright:

(04)

- | | |
|-------------------------|-----------------------|
| a) ' Krushnbhat Bandkar | 1) PavancheTople |
| b) John Clara | 2) Tachi Karamat |
| c) ShenaiGoenbab | 3) Shuk Rambha Vilas |
| d) PundalikDande | 4) Portuguese Kolvont |

Q.3. Answer the following:

A) Write about the concept and form of the play Ahalyotdhar by Krushnabhat
Bandkar. (06)

B) Introduce Shanei Goenbab as Konkani playwright. (06)

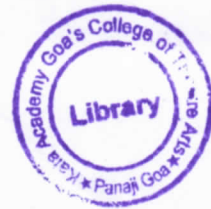
C) Write a short note on characterization in the play Suring by
Pundalik Nayak. (06)

D) Write a short note on evolution of Festive Theatre in Goa. (06)

Q. 4. Explain with examples the Evolution of Tiatr and it's development as the
professional theatre. (08)

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Kala Academy Goa's College of Theatre Arts
Second Year Bachelor of Performing Arts
Semester III



Drama and History of Theatre 2 B[302]

Kala Academy Goa's College of Theatre Arts BPA (T) Sem III End Examination January
2022

Instructions for online examination

1. Question paper will be sent to the concerned whatsapp group and/or by email 15 minutes prior to examination. In case of non-receipt of question paper the student should contact the teacher or college office immediately.
2. Students should use preferably full-scrap/A4 ruled pages for recording their answers.
3. Students should answer the test in their own handwriting. No typed/printed answer papers will be permitted.
4. Students should use BLUE ball pen only to answer the exam.
5. Students should write in (BLOCK LETTERS) the semester, course code and title, date, roll number, name, total number of pages and page number on top of every page of their answer book that they upload. They should also sign on all the pages of the answer sheet at the bottom.
6. Answering of examination shall begin by 10 am and should be completed within 3 hours, unless specified otherwise by the teacher.
7. Scanned copy of answer book in pdf/jpg format should be uploaded by student within one hour of completion of exam. They are advised to upload the answer books as soon as possible and not to wait till completion of one hour.
8. Students should upload the answer paper on the google drive link via a form. Link for this form will be sent to them through whatsapp and email before the end of the exam.
9. Students shall retain the original answer paper with them. It shall be collected from them in due course of time.
10. Please contact the concerned teacher and or office staff in case of any issue faced during the exam.
11. Please ensure that you have good net connectivity at the time of accessing the question paper and uploading the answer book.

Duration (3 Hour)

Total Marks: 40

Date: 21.01.2022

Time: 10am – 1pm

Figures to the right indicate full marks

Q. 1. Answer any four of the following:

- A) Write a detail note on the architectural elements of Kabuki Theatre. (10)
- B) Describe aesthetics of Noh Theatre Masks. (10)
- C) What are the various performing elements of Traditional Theatre of Oriental countries and how are they different / similar from your experience of theatre making? (10)
- D) Describe role types, costumes and makeup details of Peaking opera. (10)
- E) "Performing in Traditional Theatre requires specific acting skills"
Describe in detail. (10)

*****END*****

Kala Academy Goa's College of Theatre Arts
Second Year Bachelor of Performing Arts
Semester End Examination 2021-22

Subject: BPAT 303 Drama and Introduction to Theatre 2



Date: 22/01/2022

Total: 40 marks

Duration: 3 hrs

Time: 10.00 am to 1.00pm

Q. 1 A) Fill in the blanks: (5 marks)

- a) What is the term given to the "Bar" to which spots are hung on the stage? _____
- b) What do we call the "space" which exists between the actors and the audience? _____
- c) Name the two parts of an Auditorium. _____
- d) What is the term used for light control room? _____
- e) What type material is used to stick a beard in make up? _____

Q. 1 B) Answer the following questions in one line sentence. (5 marks)

- a) What is the name of the Auditorium at Rajiv Gandhi Kala Mandir-Ponda?
- b) Name any two renowned Theatre Light designers in Goa.
- c) What is the light equipment called which is not fixed on stage instead placed in the audience?
- d) Name any two renowned background music designers in Goa.
- e) According to Natyashastra out of the four "abhinayas" which is the abhinaya which consists of technical elements? (of theatre)

Q.2) Answer the following questions in two line sentences. (Any 5) (10 marks)

- a) Define simple make up and character makeup.
- b) What is costume design? Explain
- c) Name and state the uses of any two light equipments.
- d) State the differences between live music and stock music.
- e) Write is the difference between Stage and Set.
- f) State and explain two types of properties (Props).

Q. 3) Write short notes (Any two) (10 marks)

- a) History of lights.
- b) Name and Explain the importance any five colors in theatre.
- c) Explain any two elements of visual arts.

Q. 4) Write a long note on following (any one) (10 marks)

- a) Explain the process of production "Ghokampatti Dot Com".
- b) Write a note on process elements of theatre (technical) i.e. set, music, costume, properties and make up of "Ghokampatti Dot Com".

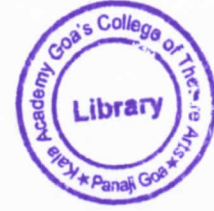
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Kala Academy Goa's College of Theatre Arts

Second Year Bachelor of Performing Arts

Semester End Examination 2021-22

Subject: BPAT- 304 Modern Indian Theatre



Duration: 3 Hrs

Total Marks: 40

Date: 24/1/2022

Time: 10.00 am - 1.00 p.m.

Note: Answer four of the following questions.

1. Write in detailed note on the contribution of playwright Pundalik Narayan Naik in development of modern Konkani drama. (10)
2. How is Badal Sirkar's third theatre different from the conventional theatre? (10)
3. Write a detailed note on modern Indian playwrights and their works. (10)
4. Bharatendu Harishchandra's play "Andher Nagri Chopat Raja" is often considered first Hindi modern play. Do you agree? (10)
5. Why Vijay Tendulkar's play "Ghashiram Kotwal" one of the finest plays of modern Indian Theatre that changed the modern and contemporary scene of Indian theatre? (10)
6. How does constructive criticism relate to theatre? (10)

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