



Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2021-22
Semester End Examination, JUNE 2022
Subject: BPAT 401 Drama & History 2A

Duration: 2 hrs
Date: 14/06/2022

Total marks: 40
Time: 10.30am to 12.30pm

Figures to the right indicate full marks

Q. 1. Fill in the blanks:

(04)

- A) The last play written by Ram Ganesh Gadkari was.....
B) The play Andhalyanchi Shala was first staged by
C) The Box Set was first used in Marathi Theatre in the play
D) The play Sanshaykallol by G. B. Deval is based on Molliere's play

Q. 2. Match the play with the playwright:

(04)

- A) Mativikar
B) Bhumikanya Sita
C) Lagnachi Bedi
D) Damini
- 1) Heerabai Pednekar
2) P. K. Atre
3) Shripad Krishn Kolhatkar
4) B. V. Varerkar

Q.3. Answer the following:

- A) Name six important Theatre companies in Marathi Theatre from 1900 to 1960. (06)
B) Name any six remarkable characters performed by Mast. Dinanath Mangeshkar in marathi Theatre from 1900 to 1960. (06)
C) Write a short note on playwriting of Govind Ballal Deval (06)
D) Write about the Annabhavu Sathe's Playwriting up to 1960 (06)

Q. 4. Write short note on influence of western play presentation on Marathi Theatre from 1900 to 1960 (08)

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Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic year 2021-22
Semester End Examination JUNE 2022
Subject: Drama and History of Theatre 2 B [402]



Duration (2 Hour)

Total Marks: 40

Date: 15/06/2022

Time: 10: 30 am to 12:30 pm

Figures to the right indicate full marks

Q. 1. Write a brief note on any three of the following:

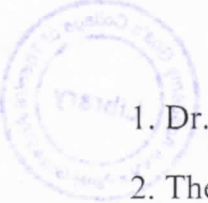
- A) Hrosvitha (5 marks)
- B) Elizabethan theatre scenic practices (5 marks)
- C) Liturgical drama (5 marks)
- D) Medieval history (5 marks)
- E) University wits (5 marks)

Q. 2. Write a detail note on any two of the following:

- A) Characters of Commedia dell'arte (10 marks)
- B) Director/Actors and acting during medieval theatre (10 marks)
- C) Morality plays (10 marks)

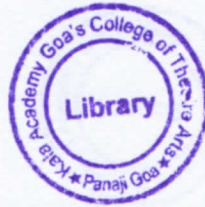
Q. 3. Match the pairs:

(5 Marks)

- 
1. Dr. Faustus
 2. The Misanthrope
 3. The Tragedy of Macbeth
 4. Everyman in his humor
 5. Everyman

- a. Moliere
- b. Comedy
- c. William Shakespeare
- d. Morality play
- e. Mystery play
- g. Christopher Marlowe

END



Kala Academy Goa's
Collage of Theatre Arts
Bachelor of Performing Arts
Semester End Examination, JUNE- 2022
Drama and Introduction to Theatre 2 (403)

Duration: 1 hr Total marks: 40
Date: 16/06/2022 Time: 10.30am to 12.30pm

Figures to the right indicate full marks

Q.1. Answer any Four (20)

- A. Explain "Magic If".
- B. Explain "Inner action and outer action"
- C. Explain "Given circumstances".
- D. Explain "Public Solitude".
- E. Write note on "Moscow Art Theatre".
- F. Explain "Circle of Attention"

Q.2. Write in detail (Any two) (20)

- A. Explain how Stanislavsky's theory contributed to the art of acting.
- B. Write in detail on Stanislavsky and his life.
- C. Critically write your views on Stanislavsky's theory of acting.

*****END*****



Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2021-22
Semester End Examination, JUNE 2022
Subject: BPAT 404 Modern Indian Theatre

Duration: 2hrs

Total marks: 40

Date: 17 /06 /2022 Time: 10.30am to 12.30pm

Figures to the right indicate full marks

Q. 1. Answer in one sentence

(04)

- A) What is the meaning of Mahanirvan?
- B) Name the play writer of Wada Chirebandi.
- C) Name the play writer of Ashadh ka ek din.
- D) Name the play writer of Mahanirvan.

Q. 2. Match the play with the playwright

(04)

- 1) Rama # Harin Shawak
- 2) Nana # Radio
- 3) Kalidas # Kala chashmawala Admi
- 4) Ranju # Atya Patya

Q.3. Answer the following

A) Analyse the character of Mallika

(06)

B) Analyse Character of Nana

(06)

C) Analyse Character of Bhau

(06)

D) Analyse character of Ranju

(06)

Q. 4 Analyse title Ashadh Ka Ek Din

(08)

-----THE END-----