

**Kala Academy Goa's College of Theatre Arts**  
**Third Year Bachelor of Performing Arts**  
**Semester End Examination 2021-22**



**Subject: BPAT 501 Drama & History of Theatre 3A**

**Duration: 3hrs**

**Total marks: 40**

**Date: 20/01/2022**

**Time: 10am to 1 pm**

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Figures to the right indicate full marks

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- Q. 1. Fill in the blanks: (04)
- A) The children play 'Alabatya Galabatya' was written by.....
- B) 'Inshaallah' is a semi autobiographical play of .....
- C) The play 'Kale Bet Lal Batti' was written by.....
- D) The music of the play 'Lekure Udand Zali' was designed by.....
- Q. 2. Match the play with the play producing Theatre Company: (04)
- |                         |                              |
|-------------------------|------------------------------|
| a) Mahanirvan           | 1) The Goa Hindu Association |
| b) Good Bye Doctor      | 2) Natyasampada              |
| c) Katyar Kaljat Ghusli | 3) Chandralekha              |
| d) Matsyagandha         | 4) Theatre Academy           |
- Q.3. Answer the following:
- A) How Konkani Drama Competitions helped the growth of Konkani Theatre? (06)
- B) Write about translations / adaptations of foreign plays in Marathi by P.L. Deshpande, 1960 onwards. (06)
- C) Write a short note on the contribution of Ashalata Babgaonkar as Drama actress in Marathi Theatre. (06)
- D) Write a short note on the contribution of Vijaya Mehta in Marathi Theatre as Drama Director. (06)
- Q. 4. Write in detail about the unrest created by Plays of Vijay Tendulkar. (08)

-----THE END-----

**KALA ACADEMY GOA'S COLLEGE OF THEATRE ARTS**  
**Third Year Bachelor of Performing Arts**  
**Vth Semester**

Date: 21/01/2022

Dramatic Text (502)

40 Mks. (3Hrs.)

Q. 1 a) Rewrite and Match the following :

5 mks.

- | A              | B                             |
|----------------|-------------------------------|
| i) Leelavati   | a) Manjiris Assistant         |
| ii) Chakradhar | b) Brother of Leelavati       |
| iii) Shivanand | c) One sided lover of Manjiri |
| iv) Sarangdhar | d) Swami                      |
| v) Manjiri     | e) A lady disguised as Man    |
|                | f) A famous Singer            |
|                | g) Maharaj                    |

b) Answer in brief:

5 Mks.

- I. Which are the Three Ancient Greek Tragedians?
- II. Name any four Tragedies of Shakespeare?
- III. What is Melodrama?
- IV. Name any four English Plays of Farce?
- V. What is Dance Theatre?

Q.2 a) How will you define a Greek Tragedy?

3 Mks.

b) How will you Analyse a character "Mecbeth" in a play "Mecbeth"

7 Mks.

OR

a) What is the role of Three Witches (ढायन) in the play "Mecbeth"

3 Mks.

b) Analyse the character "Lady Mecbeth" in a play "Mecbeth"

7 Mks.

Q.3 How the play "Mecbeth" is relevant in present contemporary circumstances? 10 Mks.

OR

In the play "Mecbeth" who is responsible for downfall of Mecbeth and how?  
Explain in details?

10 Mks.

Q. 4 a) How Shakspearean comedy can be defined.

3 Mks.

b) Analyse the character "Leelavati" alias "Leeladhar" in the play "Madanachi Manjiri" and how this character influences development of said play?

7 Mks.

OR

a) Define Farce

3 Mks.

b) Explain in details full story of the play "Madanachi Manjiri" considering all the character in this play?

7 Mks.

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Kala Academy Goa's College of Theatre Arts

Third Year Bachelor of Performing Arts

Semester End Examination 2021-22

Subject: BPAT- 504 Natak Shastra



Duration: 3 Hrs

Total Marks: 40

Date: 24/1/2022

Time: 10.00 am - 1.00 p.m.

Note: Answer any four of the following questions.

1. Write a detailed note on Purva Rang in Sanskrit Drama and its importance. (10)
2. What is your impression of mode of Abhinaya Lokdharmi and Natyadharmi Abhinaya?  
Is Lokadharmi Abhinaya same as realistic acting of modern theatre? (10)
3. The Sanskrit-Oriented concept of Natya may appear to be totally different from the  
Western Concept of drama as essentially a confrontation, a presentation of conflict.  
Explain in detail. (10)
4. How many things prohibited [neshed] on the stage and why in Sanskrit plays? (10)
5. Explain the importance of the Bhava, Raga, Taal and Mudras in Sanskrit drama. (10)
6. What is different between Sattvika abhinaya and Sattvika bhava? (10)

-----THE END-----