



**Kala Academy Goa's College of Theatre Arts**

**Bachelor of Performing Arts, Academic Year 2021-22**

**Semester End Examination, JUNE 2022**

**Subject: BPAT-601 Modern Indian Drama**

**Duration: 2 hr**

**Total marks: 40**

**Date: 14/06/2022**

**Time: 10.30am to 12.30pm**



Figures to the right indicate full marks

Q. 1. Fill in the blanks: (02)

- The play 'Brides are not for burning' is written by \_\_\_\_\_.
- \_\_\_\_\_ wrote over 30 plays on Contemporary Political and Social issues such as Naxalite movement, conflict of east and west Pakistan, China's invasion of Tibet and Student agitation in Gujarat

Q. 2. Match the following: (02)

Gieve Patel	Self-translated English plays
Girish Karnad	Spoken language of urban middle class and upperclass
Nissim Ezekiel	Parsi issues

Q.3. Answer the following:

- Discuss with an example, the exploration of bold themes such as homosexuality, gender identity etc in English plays by newer Indian playwrights. (06)
- In pre-independence India, many theatre groups curated performances of English plays, original as well as adapted, in Bengal, Bombay and Madras. Elaborate. (06)

Q. 4. A Touch of Brightness by Pratap Sharma – a play based on Red light area of Bombay was banned in Bombay and performed abroad. Explain. (04)

**Q.5 Answer anyone question (10)**

- Analysis of any Hindi play written by Jaishankar Prasad.
- OR**
- Comparison between Mohan Rakesh's plays and Girish Karnad's plays.

**Q.6 Descriptive questions answer anyone (10)**

- Explain important issues that were chosen by prominent Drama writers of Modern Indian Theatre in Hindi Language.
- OR**
- Mention about the contribution of Absurd plays to Indian Modern Indian Theatre in Hindi Language.

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Kala Academy Goa's College of Theatre Arts  
Bachelor of Performing Arts, Academic Year 2021-22  
Semester End Examination, JUNE 2022



Subject: BPAT 602 Dramatic Text

Duration: 2 hrs

Total marks: 40

Date: 15/6/2022

Time: 10.30a.m. to 12.30p.m.

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Figures to the right indicate full marks

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Q. 1. Fill in the blanks. (04)

i) The Playwright of the Original play "Cherry Orchard" is \_\_\_\_\_

\_\_\_\_\_

ii) \_\_\_\_\_ is often referred to as the father of realism.

iii) \_\_\_\_\_ is the son of Bhaskar in the play "Wada Chirebandi".

iv) The land owner lady in the play "Cherry Orchard" is \_\_\_\_\_

\_\_\_\_\_.

Q. 2. Match the Pairs by Rewriting. (04)

- |                      |          |
|----------------------|----------|
| a) Cherry Orchard    | Lucky    |
| b) Mahanirvan        | Sudhir   |
| c) Waiting for Godot | Julie    |
| d) Wada Chirebandi   | Firce    |
|                      | Nana     |
|                      | Zelensky |



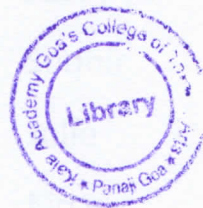
Q. 3. Answer the following. ( Any four ) (24)

- A) What is realistic play, its features and characteristics ?
- B) How will you analyse a character "Lapakhin" in the play Cherry Orchard ?
- C) Analyse the character "Pozo" in the play Waiting for Godot ?
- D) What are the contrasts between Traditional Realistic Theatre And Absurd Theatre ?
- E) What is the Role of Bhaskar in the play Wada Chirebandi ?
- F) Analyse role of "Nana" in the play Mahanirvan ?

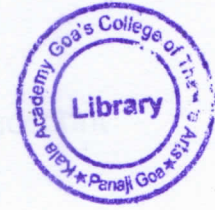
Q. 4. Explain in details comparative study of the plays "Wada Chirebandi" and "Chericha Mala". (08)

OR

How will you Analyse the entire play "Mahanirvan" ? (08)



Kala Academy's  
Collage of Theatre Arts  
Bachelor of Performing Arts  
Semester End Examination, JUNE- 2022  
Drama and Communication Media (603)



Duration (2 Hour)

Total Marks: 40

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**Q.1. Fill in the blanks**

**(6)**

1. \_\_\_\_ means communication without words.
  - a. Object communication
  - b. Written communication
  - c. Oral communication
  - d. Non-verbal communication
  
2. Most of us use \_\_\_\_ and \_\_\_\_ in addition to words when we speak.
  - a. words and gestures
  - b. gestures and body language
  - c. body language and posture
  - d. posture and eye gazing
  
3. A resume needs conceptualization of your \_\_\_\_ and \_\_\_\_ all into one document.
  - a. objectives, experiences
  - b. projects, skills
  - c. accomplishments, experiences
  - d. skills, aims

**Q.2. Answer any Five.**

**(30)**

- a) How does a medium affect our everyday communication?
- b) Advantages and disadvantages of Face book.
- c) Name any two communication mediums and explain their potential benefits and shortcomings.
- d) Write a short description about yourself for your YouTube channel
- e) Shivani is new to the world of digital media. She is a makeup artist and wants to reach out to potential clients. Help Shivani with building her digital profile.



f) You are producing a new play explain how you will use media to promote your play.

g) Write 5 types of domain names.

h) What the basic requirement to create the any social media account and steps?

**Q.3. Write full form of**

**(4)**

a. W.W.W

b. P.T.I

c. Google

d. Wi Fi

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**Kala Academy Goa's College of Theatre Arts**  
**Bachelor of Performing Arts, Academic Year 2021-22**  
**Semester End Examination, JUNE 2022**  
**Subject:BPAT 604 Natak shastra**



**Duration: 2hrs**

**Total marks: 40**

**Date: 17/ 06 /2022 Time: 10.30am to 12.30pm**

Figures to the right indicate full marks

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- Q. 1. Fill in the blanks (04)
- A) ----- is opening thing in which background of story is established.  
(Prologue, Chorus, Plot)
- B) ----- is the entrance of the chorus usually by chanting a lyrics.  
(Exodos, Parodos, Spectacles)
- C) ----- is comes at the end of each episode.  
(Stacimon, Melody, Sparta)
- D) ----- A large circular area at the centre part of Theatrone.  
(Skene, Dithyramb, Orchestra)
- Q. 2. )Write about Aristotle (04)
- Q.3. Answer the following:
- A) Analyase the character of Meadia (06)
- B) How did Greek Theatre start? (06)
- C) Name three plays of Sophocles (06)
- D) Analyase the character of Oedipus (06)
- Q. 4. Draw the ground plane of Ancient Greek Theatre (08)
- Or**
- Draw the ground plan of Hellenistic theatre

-----THE END-----