



Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2022-23
Semester End Examination, November 2022
Subject: BPAT 101 English

Duration: 1 hrs

Total marks: 40

Date: 14/12 /2022

Time: 10.30am to 11.30am

Figures to the right indicate full marks

Q 1. Read the following passage carefully.

William Shakespeare byname Bard of Avon, (baptized April 26, 1564, Stratford-upon-Avon, Warwickshire, England—died April 23, 1616, Stratford-upon-Avon), English poet, dramatist, and actor often called the English national poet and considered by many to be the greatest dramatist of all time. Shakespeare occupies a position unique in world literature. Other poets, such as Homer and Dante, and novelists, such as Leo Tolstoy and Charles Dickens, have transcended national barriers, but no writer's living reputation can compare to that of Shakespeare, whose plays, written in the late 16th and early 17th centuries for a small repertory theatre, are now performed and read more often and in more countries than ever before. The prophecy of his great contemporary, the poet and dramatist Ben Jonson, that "Shakespeare was not of an age, but for all time," has been fulfilled.

How his career in the theatre began is unclear, but from roughly 1594 onward he was an important member of the Lord Chamberlain's company of players (called the King's Men after the accession of James I in 1603). They had the best actor, Richard Burbage; they had the best theatre, the Globe (finished by the autumn of 1599); they had the best dramatist, Shakespeare. It is no wonder that the company prospered. Shakespeare became a full-time professional man of his own theatre, sharing in a cooperative enterprise and intimately concerned with the financial success of the plays he wrote. Shakespeare arrived in London probably sometime in the late 1580s. He was in his mid-20s. It is not known how he got started in the theatre or for what acting companies he wrote his early plays, which are not easy to date. He learned a great deal about writing plays by imitating the successes of the London theatre, as any young poet and budding dramatist might do.

Q1 A. On the basis of your reading of the above passage, answer the following questions in complete sentences of about 10-15 words each. (4 marks)

- a. What is the byname given to William Shakespeare?
- b. Who prophesied that "Shakespeare was not of an age, but for all time"?
- c. When was Shakespeare baptized?
- d. What was the Lord Chamberlain's company of players called after the accession of James I in 1603?



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Q1 B. Choose the correct meaning of the words given below, from the alternatives provided and write the correct answer. (2 marks)

i. **transcended**

- To pass beyond the limits of something.
- Distinctive atmosphere or quality associated with something.
- A misleading falsehood.
- Incapable of being perceived by the senses especially the sense of touch.

ii. **Accession**

- Someone who tries to bring peace.
- Steadiness of mind under stress.
- Go well together.
- The act or process by which someone rises to a position of honour or power.

Q1 C. With reference to the passage answer as directed. (2 marks)

- Find a word in paragraph 1) in nearest meaning to "be at the high point in one's career or reach a high point in historical significance or importance"
- Find a word in paragraph 2) opposite in meaning to "fully developed"

Q 2. Choose the appropriate words from the bracket and write your answer against the number of the blank. (5 marks)

(live, is, a lot, a, go, because, like, after, have, on)

My name _ (1) _ Lina. I _ (2) _ in New York City. It's _ (3) _ big and beautiful place. There are _ (4) _ of parks, museums, building and malls. My favourite place is the Museum of Natural History _ (5) _ I _ (6) _ dinosaurs. We usually _ (7) _ there _ (8) _ Sundays and _ (9) _ going to the museum we go to Central Park to _ (10) _ a picnic.

Q 3. Answer **any six** of the following questions. (12 marks)

- How does Tara's tragic fate affect her mother in the play 'Tara'?
- What is the wonderful thing that Nora believes will happen?
- Why does Krogstad blackmail Nora in the play 'A Doll's House'?
- What is the significance of the third leg in 'Tara'?
- What are the issues raised in the play 'Tara'?
- What is the crucial secret that Nora hides from her husband and why?
- How are Krogstad and Nora similar in the play 'A Doll's House'?

Q4 A. Write an essay on **any one** of the following topics. (5 marks)

- Challenges you have faced during pandemic.
- Social media vs. in-person interactions.

OR



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Q4 B. Write a dialogue between two friends about “advantages and disadvantages of mobile phones” in about 15-20 sentences. (5 marks)

Q5. Answer any two of the following questions. (6 marks)

1. Explain the major conflict in the play ‘A Doll’s House’.
2. Write a character sketch of Dan.
3. How does ‘A Doll’ represent Nora’s character? Elaborate.

Q6 A. Critically analyse the character of Nora in Henrik Ibsen’s ‘A Doll’s House’ (4 marks)

OR

Q6 B. Explain “gender discrimination” as a major theme of the play ‘Tara’. (4 marks)

THE END



Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts Academic Year 2022-23
Semester End Examination, December 2022
Sub: Hindi 102

DURATION: 1 HR.

Total MKS : 40

Date: 16.12.2022.

Time: 10.30am to 11.30am

अ) निम्नलिखित किन्ही 4 प्रश्नों के उत्तर लिखिए। (100 शब्द) 8mks

1. हिंदी की कुल ध्वनियां कितनी है? उनमें स्वरों और व्यंजनों की संख्या कितनी है?
2. हिंदी की संयुक्त ध्वनियां कौनसी है?
3. अयोगवाह व्यंजन किन्हे कहते है?
4. स्वर कौन कौनसे है?
5. ' क' वर्ग और ' च' वर्ग के वर्ण लिखिए।

आ) निम्नलिखित किसी 1 प्रश्न का ^{उत्तर} उत्तर लिखिए। (200 शब्द) 6mks

1. स्वरों का वर्गीकरण कीजिए।
2. व्यंजनों का वर्गीकरण कीजिए।



इ) निम्नलिखित किसी 1 प्रश्न का लघु उत्तर लिखिए।(200 शब्द) 6mks

1. अंधेर नगरी चौपट राजा नाटक की मूल संवेदना।
2. अंधेर नगरी चौपट राजा नाटक के पत्रों का परिचय दीजिए।

ई) निम्नलिखित किन्हीं 2 प्रश्नों के लघु उत्तर लिखिए। (400 शब्द) 20mks

1. आषाढ़ का एक दिन नाटक के पत्रों का परिचय दीजिए।
2. आषाढ़ का एक दिन नाटक में प्रेम को परिभाषित कीजिए।
3. कालिदास तथा विलोम एक दूसरे से एक दूसरे से कैसे जुड़े हुए हैं?
स्पष्ट कीजिए।

KALA ACADEMY GOA'S COLLEGE OF THEATRE ARTS
FIRST YEAR BACHELOR OF PERFORMING ARTS
SEMESTER END EXAMINATION (REPEAT), APRIL 2023
FIRST SEMESTER



SUBJECT: BPAT - 102 MARATHI

Duration: 1Hr
Date: 08.05.2023

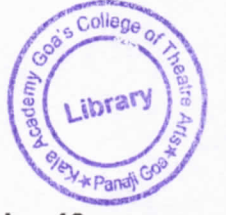
Total Marks: 40
Time: 10am to 11am

सूचना: सर्व प्रश्न सोडवणे आवश्यक आहे.
उजवीकडील अंक गुण दर्शवतात.

- प्र.१. खाली दिलेल्या नाटक आणि नाटककार यांच्या जोड्या जुळवा (५)
- | | |
|----------------------------|----------------|
| १. एकच प्याला | पु.ल. देशपांडे |
| २. रायगडला जेव्हा जाग येते | आचार्य अत्रे |
| ३. साष्टांग नमस्कार | राम गणेश गडकरी |
| ४. ती फुलराणी | वसंत कानेटकर |
| ५. शांतता कोर्ट चालू आहे | विजय तेंडूलकर |
- प्र.२. खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तर लिहा. (१५)
१. नाटक म्हणजे काय ते सांगून नाटकाचे स्वरूप स्पष्ट करा.
 २. नाटकाच्या कोणत्याही चार व्याख्या लिहा.
 ३. सुखात्मिकाव शोकात्मिका म्हणजे काय ते सांगून त्यामधील साम्यभेद स्पष्ट करा.
 ४. नाटकाच्या संहितेच्या दृष्टीने कोणते घटक महत्त्वाचे असतात ते थोडक्यात सांगा.
 ५. एकांकिका म्हणजे काय ते सांगून तिचे स्वरूप स्पष्ट करा.
- प्र.३. पुढीलपैकी कोणत्याही दोन प्रश्नांची सविस्तर उत्तरे लिहा. (२०)
१. आचार्य अत्रे यांच्या 'मोरुची मावशी' या नाटकाचे कथानक तुमच्या शब्दांत लिहा.
 २. 'मोरुची मावशी' या नाटकातील प्रमुख पात्रांचा साधार परिचय करून द्या.
 ३. 'मोरुची मावशी' या नाटकाचा वेगळेपणा स्पष्ट करा.
 ४. 'मोरुची मावशी' या नाटकातील 'भाषा' या घटकाची सविस्तर चर्चा करा.

-----समाप्त-----

**KALA ACADEMY GOA'S
COLLEGE OF THEATRE ARTS
FIRST YEAR BACHELOR OF PERFORMING ARTS
JUNE SUPPLEMENTARY EXAMINATION, 2023
BPAT (102) MARATHI**



**Time: 1 Hour
Date: 24.06.2023**

**Marks:40
Time: 10.00am to 11.00am**

प्रश्न. 1. अ) खालील कोणत्याही दोन प्रश्नांची उत्तरे दोन ते तीन वाक्यात लिहा.

(8 गुण)

- 1) लिपी म्हणजे काय ?
- 2) देवनागरी लिपीची वैशिष्ट्ये लिहा.
- 3) व्याकरणाचा अभ्यास का महत्त्वाचा असतो ?
- 4) अनुनासिक म्हणजे काय ? अनुनासिकांचा उपयोग करून प्रत्येकी एक असे पाच शब्द लिहा.

प्रश्न. 1.आ) खालील दिलेल्या प्रश्नांची उत्तरे कंसातील सूचनेप्रमाणे लिहा.

(3 गुण)

- | | | |
|------------|----------|----------------------------|
| 1) तारुण्य | 2) सुंदर | (विरुद्धार्थी शब्द लिहा) |
| 1) भाषा | 2) नदी | (वचन बदला) |
| 1) श्रीमान | 2) वधू | (लिंग बदला) |

प्रश्न. 2. अ) शब्दसमूहाबद्दल एक शब्द लिहा. (कोणतेही दोन)

(2 गुण)

- 1) नाटकाच्या प्रारंभीचे स्तवन गीत
- 2) स्वतःशी केलेले भाषण
- 3) केलेले उपकार न जाणणारा
- 4) नामाबद्दल विशेष माहिती सांगणारा शब्द

प्रश्न. 2.आ) खालील दिलेल्या वाकप्रचारांचा अर्थ सांगून वाक्यात उपयोग करा. (कोणताही एक)

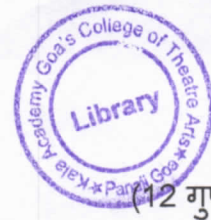
(2 गुण)

- 1) तळपायाची आग मस्तकात जाणे
- 2) डोके खाजवणे
- 3) खडे फोडणे

प्रश्न. 3. अ) रिकाम्या जागा भरा

(2 गुण)

- 1) मोरूची मावशी या नाटकाचा कथाभाग ----- दिवसात घडतो.
- 2) उषा आणि निशा यांच्या इस्टेटीचे ट्रस्टी ----- होते.



प्रश्न. 3.आ) खालील कोणत्याही चार प्रश्नांची उत्तरे तीन ते चार वाक्यात लिहा.

- 1) भय्या आणि मोरु कॉलेजच्या वसतिगृहात का राहत नव्हते ?
- 2) रा. ब. टोणगे यांचे व्यक्तिचित्रण करा.
- 3) मोरुची मावशी कांदा संस्थानाची राणी कशी झाली ?
- 4) बंड्याची व्यक्तिरेखा
- 5) कांदा संस्थानाच्या संपत्तीचे वर्णन करा.

प्रश्न. 4. अ) संदर्भासहित स्पष्टीकरण लिहा.

(6 गुण)

1) "हॅम्लेट म्हणतो की, स्त्रीजात तितकी हरामखोर, पण मी म्हणतो की स्त्रीपार्टी पुरुषसुध्दा तितकेच हरामखोर."

किंवा

2) "माफ करा, तुम्ही जी ही आपली चुलत नणंद आमच्यासाठी मुक्रर केली आहे, ती नक्की बाईच आहे ना ?"

प्रश्न. 4. आ) नाटक बसते आहे या पुस्तकातील कोणत्याही एका एकांकिकेचा कथाभाग तुमच्या शब्दात लिहा.

(5 गुण)

- 1) नाटक बसते आहे
- 2) कागदाच्या भिंती
- 3) कल्याणला पेशवाई

..... समाप्त.....



Kala Academy Goa's College of Theatre Arts

Bachelor of Performing Arts, Academic Year 2022-23

Semester End Examination, November 2022

Subject: BPAT 103 Drama & History of Theatre 1A/1B

Duration: 1 hrs

Total marks: 40

Date: 16/11 /2022

Time: 10.30am to 11.30am

Figures to the right indicate full marks

Q.1 A} Rewrite and fill in the blanks. (05)

i) The Ancient Greek Theatre Festival was held in the name of God _____.

ii) _____ is the first Greek Tragedy Playwright.

iii) Play Medea is written by _____.

iv) _____ wrote "Natyashastra".

v) Sanskrit Playwright _____ has written the Play "Mrichhakatik".

B} Rewrite and Match the Pairs of different Plays & Playwrights. (05)

- | | |
|----------------------------------|---------------|
| a) Agamemnon | Kalidasa |
| b) Oedipus the King | Bhasa |
| c) Swapnavasavadatta | Aeschylus |
| d) Mudrarakshas | Sophocles |
| e) Abhigyan Shakuntal Bhavabhuti | Vishakhadatta |

Q.2 Explain in details about Greek Tragedy Playwrights Sophocles & Euripides and their various Plays. (10)

OR

Describe Ancient Greek Theatre in details. (10)

Q.3 Describe in details Sanskrit Playwright "Kalidasa" and his various Plays. (10)



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OR

Explain in details about Sanskrit Playwright "Bhasa" and his Various Plays. (10)

Q.4 a) Write Short note on Greek Comedy Playwright (05)

"Aristophenes".

b) Which are the different "Dasharupakas" explained in Natyashastra. (05)

OR

a) Which are the elements that describes the Structure of Greek Tragedy. (05)

b) Which are the different RASAS and its STHAYEEBHAVA described in Natyashastra. (05)

-----THE END-----



Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2022-23
Semester End Examination, November 2022

Subject: BPAT 104 Drama & Introduction to Theatre

Duration: 1 hrs

Total marks: 40

Date: 18/11 /2022

Time: 10.30am to 11.30am

Figures to the right indicate full marks

Q.1. Fill in the Blanks.

(5 Marks)

- a) Full Form of F.O.H _____
B) Auditorium there in Kala Academy Goa named as _____
c) Acting means _____
d) _____ and Stage are the two parts of Theatre.
e) _____ is the famous Personality of GoanKokani Play Writer.

Q.1.B. Match the pairs

(5 Marks)

- A**
- a) Vijay Tendulkar
b) Audience
c) Dimmer
d) Proscenium theatre
e) William Shakespeare's theatre

- B**
- Imaginary line
Globe Theatre
Goan Theatre
Marathi Theatre
Element of Drama
Control the Intensity of Light

Q.2 Answer the following in 2-3 sentences

(10 Marks)

- a) Name and Explain two parts of the stage?
b) Explain any two types of Spots (Lights).
c) In the stage which part is off stage and on stage?
d) Explain the Use of batten?
e) Give any six tools which require for makeup?

Q.3 Write a Short note (any Two)

(10 Marks)

- a) Explain any five concepts of performing arts.
b) Name and explain any two elements of Theatre.
c) Write any five characteristics of performing arts.

Q.4 Write a long note (Any One)

(10 Marks)

- a) Explain any five colours of play production.
b) If you got the opportunity to work in the technical department how would you design? (Set, Makeup, Costume, Lights, and Music) Explain.

-----THE END-----



Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2022-23
Semester End Examination, November 2022
Subject: BPAT 107 Environmental Science

Duration: 1 hrs

Date: 15/12 /2022

Total marks: 40

Time: 10.30am to 11.30am

Figures to the right indicate full marks

Q.1 Answer each questions with the appropriate answers:

[01 X 04= 04 marks]

1. The blanket of gases around the Earth is called as:
(a) Biosphere
(b) Lithosphere
(c) Atmosphere
(d) Hydrosphere
2. International Biodiversity day is celebrated on:
(a) 22nd May
(b) 22nd February
(c) 22nd April
(d) 2nd October
3. Coal, Iron Ore, Petroleum and Gold are examples of:
(a) Biotic resources
(b) Non-renewable resources
(c) Non-commercial resources
(d) Renewable resources
4. Which of the following is not an Endangered Animal from India?
(a) Bengal Tiger
(b) One horned rhinoceros
(c) Red Panda
(d) Monkey

Q.2 Answer each questions with the appropriate answers:

[01 X 04= 04 marks]

- A. Name the first Biosphere Reserve of India.
- B. How is environmental awareness raised in the urban setting?
- C. State the importance of environmental studies.
- D. State the use of Lotic Ecosystems.

Q.3 Answer the following questions with the appropriate answers:

[06 X 04= 24 marks]

- A. Discuss the negative impacts of over-exploitation of minerals.
- B. Elaborate on Marine Ecosystem, its uses, threats and conservation.
- C. Illustrate the ecological food-chain and food-web in terrestrial and aquatic ecosystems.
- D. Write a note on conventional energy resources.

Q.4 Explain the following questions using relevant examples:

[08 X 01= 08 marks]

- A. Elaborate on the ecological and economic uses of biodiversity.

OR

- A. Write a note on the Conservation of Biodiversity in India.