



Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2022-23
Semester End Examination, November 2022
Subject: BPAT 301 Drama & History of Theatre 2A

Duration: 1 hrs
Date: 16/11 /2022

Total marks: 40
Time: 10.30am to 11.30am

Figures to the right indicate full marks

Q. 1. Fill in the blanks: (04)

- A) The play 'Khan Khan Mâti' was written by.....
B) The first show of Tiatr 'Italian Bhurgo' was staged at
C) was referred as the Charlie Chaplin of Tiatr.
D) The book Goyanchya Tiatracho Itihas written by.....

Q. 2. Match the play with the playwright: (04)

- | | |
|-----------------------|-------------------------|
| a) Krushnbhat Bandkar | 1) Mogachelagn |
| b) Prince Jacob | 2) Tachi Karamat |
| c) Shenai Goenbab | 3) Lopamudra Sanvad |
| d) Pundalik Dande | 4) Aao Jao Ghar Tumhara |

Q.3. Name the following:

- A) Any Six Konkani plays written by Pundalik Nayak (06)
B) Any Six famous Tiatr by M. Boyer. (06)

Q.4 Write short notes on:

- A) Characterization of Leo in the play Suring by Pundalik Nayak. (06)
B) Contribution of C. Alvares in the field of Konkani Tiatr. (06)

Q. 4. Explain with examples the Evolution and development of Festive theatre Goa (08)



Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2022-23
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Subject: BPAT 302 Drama & History of Theatre 2B

Duration: 1 hrs
Date: 18/11 /2022

Total marks: 40
Time: 10.30am to 11.30am

Figures to the right indicate full marks

Q. 1. Answer any two of the following: [20 marks]

- A) Write a detail note on the architectural elements of Kabuki Theatre. (10)
- B) What are the various performing elements of Traditional Theatre of Oriental countries and how are they different / similar from your experience of theatre making? (10)
- C) Describe role types and makeup details of Peaking opera. (10)

Q. 2. Answer any two of the following: [10 marks]

- A) Write a short note on Noh theatre stage. (5)
- B) Write a short note on regional operas of China. (5)
- C) Write a short note on puppets of Bunraku Theatre. (5)
- D) Write a short note on Kyogen theatre. (5)

Q. 3. Following stage elements belongs to which theatre forms: [10 marks]

- A) Kagamino-ma- (2)
- B) Hanamachi- (2)
- C) Yuka- (2)
- D) Jiutai-za- (2)
- E) Seri- (2)

-----THE END-----



Kala Academy Goa's College of Theatre Arts

Bachelor of Performing Arts, Academic Year 2022-23

Semester End Examination, November 2022

Subject: BPAT 303 Drama & Introduction to Theatre 2

Duration: 1 hrs

Total marks: 40

Date: 21/11 /2022

Time: 10.30am to 11.30am

Figures to the right indicate full marks

Q. 1A Fill in the Blanks

(5 Marks)

- The Distance which exists between the Actor and the Audience is called _____
- The type of gum is used to stick a wig or Takkal in Make-up is _____
- How Many Theatres are mentioned in Bharatmuni Natyashatra _____
- According to Natyashatra, there are two parts of the stage which are they _____
- In Drama to cut the Light _____ equipment is used.

B) Answer the following question in one sentence

(5 Marks)

- Name any two renowned theatre music designers in Goa
- According to Natyasatra which Abhinaya falls under the technical element
- What is the name auditorium which is there in Ravindra Bhavan Margao
- After Director who is responsible to conduct the rehearsal
- Name the main element of drama?

Q. 2 Answer the following question in two-three Sentences

(10 Marks)

- How many types of makeup are there?
- What is the difference between the stage and the audience?
- Name any two spot Explain
- Explain two types of properties (Props)
- What kind of tools are required for designing a set?

Q.3 Write a Short note (any two)

(10 Marks)

- Explain any two elements of visual arts?
- History of lights
- Explain the responsibility of the play director?

Q.4 Write a Long note (any one)

(10 Marks)

- Explain the process of production
- Name and explain any ten colors in play production?

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Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2022-23
Semester End Examination, November 2022
Subject: BPAT 304 Modern Indian Theatre

Duration: 1 hrs

Total marks: 40

Date: 23/11 /2022

Time: 10.30am to 11.30am

Figures to the right indicate full marks

1. Fill in the blanks:

(4)

A. The play Giddhe Giddha Written By _____

(BadalSircar, Vijay Tendulkar, Ravindranath Tagore)

B. Rangayan group was formed by _____

(Mahesh Elkunchwar, BharatenduHarishchandra)

C. The Novel Andhere Band Kamare main is written by _____

(G. P. Deshpande, Mahesh Elkunchwar, Mohan Rakesh)

D. Shatabdi dramatic group was formed by _____

(PundalikNaik, BadalSircar, G. P. Deshpande)

2. Match the pairs

(4)

A. BadalSircar

A. Kanyadan

B. Vijay Tendulkar

B. Maa Nishaadha

c. Pundalik Naik

C. Basi Khabar

D. Girish Karnad

D. Bambar

3. Answer in one sentence

(4)

A. Name the verse play for children written by Pundalik Naik.

B. Which play of Vijay Tendulkar written in 1961 but first show performed in 1970?

C. In wich year Girish Karnad Died?

D. Which is first Konkani novel translated in English?

4. Answer any four

(12)

Write any three plays written by-

A. BadalSarcar

B. PundalikNaik

C. Mohan Rakesh

D. Vijay Tendulkar

E. Girish Karnad

5. Answer any one

(8)

Write plote summary of-

A. Shree vichitrachijatra

B. Adhe Adhure

C. Vada Chirebandi

6. Write in short about playwrights

(8)

A. Badal Sircar.

B. Pundalik Naik.

C. Girish Karnad.

-----THE END-----