

Kala Academy, Goa's College of Theatre Arts
Second Year Bachelor of Performing Arts
End Semester examination 2023



Subject : BPAT 401 Drama & History of Theatre 2A

Duration : 1 hr

Total marks : 40

Date : 25/04/2023

Time : 10 am to 11 am

Figures to the right indicate full marks

Q. 1. Fill in the blanks : (04)

- A) The play Savai Madhavravacha Mrutyu is written by.....
- B) The full name of the writer of the play Hach Mulacha Baap is
- C) The last play written by Ram Ganesh Gadkari is
- D) The play Kulvadhu is written by

Q. 2. Match the pairs : (04)

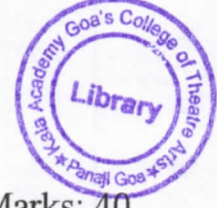
- | | |
|----------------|--------------------|
| a) Bhujangnath | 1) Udyacha Saunsar |
| b) Taliram | 2) KunjVihari |
| c) Krushn | 3) Ekach Pyala |
| d) Shailaja | 4) Sharada |

Q.3. Answer the following:

- A) Name any six plays by Annabhavu Sathe in Marathi Theatre from 1900 to 1960. (06)
- B) Name any six Goan actors having remarkable contribution to marathi Theatre from 1900 to 1960? (06)
- C) Write a short note on play writing of Govind Ballal Deval. (06)
- D) Write about the remarkable contribution of theatre company Lalitkaladarsh in Marathi Theatre up to 1960 ? (06)

Q. 4. Write short note on the influence of Western modern Theatre on Marathi Theatre 1900 to 1960 (08)

Kala Academy, Goa's College of Theatre Arts
Second Year Bachelor of Performing Arts in Theatre
June Supplementary Examination, 2023
Subject: BPAT 401 Drama & History of Theatre 2A



Duration: 1 hr

Marks: 40

Date: 22/06/2023

Time: 10 am to 11 am

Figures to the right indicate full marks

Q. 1. Fill in the blanks: (04)

- A) The drama group Lalitkaladarsh was started by.....
B) The writer of the play Damini is
C) The play Vedyache Ghar Unhat is written by
D) Govind Ballal Deval adapted the English play Othello as

Q. 2. Match the pairs : (04)

- | | |
|----------------|--------------|
| a) Dhairyedhar | 1) Kulvadhu |
| b) Sambhaji | 2) Kauntey |
| c) Karn | 3) Manapman |
| d) Bhanumati | 4) Rajsanyas |

Q.3. Answer the following:

- A) Name any six leading Theatre companies in Marathi Theatre from 1900 to 1960. (06)
B) Name any six Goan actors having remarkable contribution to marathi Theatre from 1900 to 1960? (06)
C) Write a short note on the play writing of Ram Ganesh Gadkari. (06)
D) Write about the influence of William Shakespeare's style of play writing on Marathi play from 1900 to 1960 (06)

Q. 4. Write a note on Keshavrao Bhosle's contribution to Marathi Theatre. (08)

Kala Academy Goa's College of Theatre Arts
Second Year Bachelor of Performing Arts
Semester End Examination, April 2023
Fourth Semester



Subject: BPAT 402 Drama and History of Theatre 2B

Date: 02/05/2023

Total: 40 marks

Duration: 1 hr

Time: 10.00 am to 11.00 am

Q.1) Write Short notes (All question mandatory): (10)

1. Athens: The Honour of Greek Culture
2. Mime and Pantomime in Roman Theatre
3. Mystery Plays
4. Commedia Dell'Arte
5. Elizabethan Theatre

Q.2) Discuss on the Festival of Dionysus (10)

Q.3) Fate pulls the strings and they start dancing like puppet. Elaborate by using the example of Greek Tragedy 'King Oedipus' (10)

OR

Discuss on Shakespeare's Tragedy 'Hamlet'

Q.4) Match the pairs: (10)

A

1. Agamemnon
2. Lysistrata
3. The Merchant of Venice
4. Tartuffe
5. Antigonee.

B

- a. Moliere
- b. William Shakespeare
- c. Sophocles
- d. Aeschylus
- e. Aristophanes

Kala Academy Goa's College of Theatre Arts
Second Year Bachelor of Performing Arts
Semester End Examination, April 2023

Subject: BPAT 403 Drama & Introduction to Theatre 2

Duration: 1 hr

Total marks: 40

Date: 03/05/2023

Time: 10 am to 11 am

Figures to the right indicate full marks

Q.1. Fill in the blanks. (All questions are mandatory) (10marks)

1) What was the name of the theatre established by Stanislavsky?

- A) The Russian theatre
- B) The Munich theatre
- C) The Moscow art theatre

2) What did Stanislavski believe the actors main responsibility is?

- A) To be believable
- B) To entertain
- C) To engage the audience

3) What one thing does his system require actors draw on in order to emotionally fill their characters?

- A) pretending to feel
- B) emotional memory
- C) Memorizing your lines

4) Name the book which written by Stanislavski

- A) The poetica
- B) The republic
- C) An actor prepares

5) Choose the realistic play written by Vijay Tendulkar

- A) Ashad ka ek din
- B) Mahapur
- C) Gidhade

Q.2. Write a short note on {all questions are mandatory} (10 marks)

- A) Observation
- B) Magic if

Q.3. Write the answer in about 500 words {any 2} (20Marks)

- A) what are the seven pillars of Stanislavski
 - B) How Stanislavski method is helpful for actors? Explain
 - C) Describe the term given circumstances.
 - E) Explain Stanislavski method.
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Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2022-23

Semester End Examination, April 2023

Fourth Semester

Subject: BPAT 404 Modern Indian Theatre



Duration: 1 hrs

Total marks: 40

Date: 04/05/2023

Time: 10.00a.m. to 11.00a.m.

Figures to the Right indicates full marks

Q,1 A) Rewrite and fill in the blanks.

(05)

i) Habib Tanvir was married to -----.

ii) Ratan Thiyam was also known as -----

iii) Damu Kenkre worked as ----- Art and Culture, Government of Maharashtra.

iv) Mrs. Asha Bhende's original name was -----

v) Vijaya Mehta's original name was -----

B} Match the Pairs of different Play Directors and their Theatre Group

(05)

a) Vijaya Mehta

Theatre Unit (Mumbai)

b) Ratan Thiyam

Naya Theatre

c) Atmaram Bhende

Rangayan

d) Habib Tanvir

Chorus Repertory Theatre

e) Satyadev Dubey

The Goa Hindu Association

Kalakar

Q.2 Answer the following questions in a sentence each.

(05)

1) In which Theatre Movement in 1970 Ratan Thiyam was the key person ?

2) What does Vijaya Mehta likes more as far as play production is concerned ?

3) Why Habib Tanvir decided to leave Mumbai ?

4) Which are some of the renowned Actors/Actresses who have received voice training from Satyadev Dubey?

5) Which are some of the plays Atmaram Bhende directed in his own Theatre Group "Kalakar" ?

Q.3 Answer the following questions briefly. (Any Three) (15)

1) What is Oral Cultural Heritage according to Habib Tanvir?

2) On which important positions Vijaya Mehta worked and which are the different Awards she was honoured with?

3) How Ratan Thiyyam was brought up as a child and later introduced to Theatre?

4) Which are the different Awards honoured upon Habib Tanvir since 1983?

5) What is the contribution of Vijaya Mehtain International Theatre scenario ?

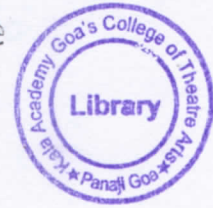
Q.4 Answer the following questions in detail. (Any One) (10)

a) What do you know about Habib Tanvir as Theatre Activist?

b) Explain in detail Ratan Thiyyam's journey as a Modern Theatre Director?

c) What is the contribution to Modern Theatre by Pandit Satyadev Dubey?

Kala Academy Goa's College of Theatre Arts
Second Year Bachelor of Performing Arts in Theatre
June Supplementary Examination, 2023
Subject: BPAT 404 Modern Indian Theatre



Duration: 1 hrs

Total marks: 40

Date: 23/06/2023

Time: 10.00am to 11.00am

Figures to the Right indicates full marks

Q.1 A} Rewrite and Fill in blanks. (05)

- i) Ratan thiyam and his artistes learned Manipuri Martial Art called -----.
- ii) Habib Tanvir's most critically acclaimed play was -----.
- iii) Satyadev Dubey was always referred as ----- Satyadev Dubey.
- iv) Atmaram Bhende was born on -----.
- v) Habib Tanvir's original name was -----.

B} Rewrite and Match the Pairs of different Play Directors and their place of birth. (05)

- | | |
|-------------------|---------------------------|
| 1) Satyadev Dubey | a) Baroda Gujrat |
| 2) Damu Kenkre | b) Sawantwadi Maharashtra |
| 3) Habib Tanvir | c) Vilaspur M.P. |
| 4) Vijaya Mehta | d) Margao Goa |
| 5) Ratan Thiyam | e) Raipur Chattisgarh |
| | f) Imphal Manipur |

Q.2 Answer the following questions in a sentence each. (05)

- 1) In which Institution at England does Habib Tanvir went to learn Theatre ?
- 2) What was the reason Ratan Thiyyam returned back "Padmashree" to Govt. of India ?
- 3) Damu Kenkre was the key person in establishing which Renowned Cultural Institution ?
- 4) What Vijaya Mehta believed for incorporating Music and Dance Choreography in a Play ?
- 5) Which are the Plays Habib Tanvir initially directed in Delhi ?

Q.3 Answer the following questions briefly. (Any Three) (15)

- 1) What is the story of the Play " Charandas Chor" directed by Habib Tanvir ?
- 2) What is the contribution of Vijaya Mehta in International Theatre scenario ?
- 3) Which are the different Awards honoured to Habib Tanvir Since 1983 ?
- 4) How Ratan Thiyyam was brought up as a child and later Introduced to Theatre ?
- 5) On which important positions does Vijaya Mehta worked and which are different Awards she was honoured with ?

Q.4) Answer the following questions in detail. (Any One) (10)

- 1) What are the characteristics of Habib Tanvir as a Modern Theatre Director ?
 - 2) What is the contribution to Modern Theatre by Satyadev Dubey ?
 - 3) Explain in detail Ratan Thiyam's journey as a Modern Theatre Director ?
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Q.5) Write and match the Pairs of different Play Directors and their place of birth. (10)

1) Satyadev Dubey

2) Danu Keerav

3) Habib Tanvir

4) Ratan Thiyam

a) Baroda Gujarat

b) Sawantwadi Maharashtra

c) Wazirpur M.P.

d) Margao Goa

e) Arunachal Pradesh

f) Daman Diu