



Kala Academy Goa's College of Theatre Arts

Bachelor of Performing Arts, Academic Year 2022-23

Semester End Examination, November 2022

Subject: BPAT 501 Drama & History of Theatre 3A/3B

Duration: 1 hrs

Date: 16/11 /2022

Total marks: 40

Time: 10.30am to 11.30am



Figures to the right indicate full marks

Q. 1. Fill in the blanks :

- A) The children play 'Nimma Shimma Rakshas' was written by.....
B) 'Nath Ha Maaza' is a biography of Kanchan Ghanekar
C) The play 'Kale Bet Lal Batti' was written by.....
D) The music of the play 'Lekure Udand Zali' was designed by.....

(04)

Q. 2. Match the play with the play producing Theatre Company:

- | | |
|------------------------|------------------------------|
| a) Ghashiram Kotwal | 1) The Goa Hindu Association |
| b) Gaganbhedi | 2) Natyasampada |
| c) Ashrunchi Zali Fule | 3) Chandralekha |
| d) Natasamrat | 4) Theatre Academy |

(04)

Q.3. Name the following:

- A) Any six Goanmarathi playwrights who have created impact on Marathi Theatre in Goa after 1960. (06)
B).Any six Konkani plays of Pundalik Nayak (06)

Q.4. Write a short notes on following:

- A) Contribution of Damu Kenkre as Drama Director to Marathi Theatre. (06)
B) Contribution of Sulbha Deshpande to Marathi Theatre as Drama Actress. (06)

Q.5. Write about translations/adaptations of foreign plays in Marathi by P.L. Deshpande 1960 onwards. (08)



Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2022-23
Semester End Examination, November 2022
Subject: BPAT 502 Dramatic Text



Duration: 1 hrs
Date: 18/11 /2022

Total marks: 40
Time: 10.30am to 11.30am

Figures to the right indicate full marks

Q.1.A. Rewrite and Fill in the blanks choosing appropriate words. (05)

- i) The emperor of Scotland was _____. (Lincon, Duncon, Trycon)
- ii) _____ was Bancos son. (Flince, Leonox, Angus)
- iii) Witches warned Mecbeth to be careful with _____. (Melcom, Donalben, Mecdof)
- iv) Initially Mecbeth became Thenn of Glemis and _____.
(Inversis, Susex, Cauder)
- v) It was predicted that Mecbeth will not be defeated until _____
forest walks to Dunsinen Hills. (Barnam, Forece, Barmuda)

Q.1.B. Rewrite and Match the pairs. (05)

- | | |
|--------------|----------------------------|
| a) Shrirang | Swami |
| b) Manjiri | Lady disguised as Man |
| c) Chakradev | Brother of Lilavati |
| d) Lilavati | Manjiri's Assistant |
| e) Manorama | A famous Singer |
| | One sided lover of Manjiri |
| | Maharaj |

Q.2. Answer the following question briefly.(Any Two) (08)

- i) How will you define Greek Tragedy ?
- ii) How Shakspearean Comedy can be defined ?
- iii) Define Farce.
- iv) What is Melodrama ?



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Q.3. Answer the given Questions in Details. (Any Two) (12)

- i) How will you analyse a Character "Mecbeth" in the Play Mecbeth ?
- ii) How the Character "Lilavati" influences development of the Play MadanachiManjiri ?
- iii) Analyse the Character "Lady Mecbeth" in the Play Mecbeth.
- iv) Explain in detail Story of the Play Noises Off.

Q.4. How the Play "Mecbeth" is relevant in present contemporary Circumstances ? (10)

OR

In the Play "Mecbeth" what is responsible for downfall of Mecbeth ?
Explain in detail. (10)

-----THE END-----



Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2022-23
Semester End Examination, November 2022
Subject: BPAT 503 Drama & Communication Media



Duration: 1 hrs
Date: 21/11 /2022

Total marks: 40
Time: 10.30am to 11.30am

Figures to the right indicate full marks

A) Four alternatives are given for each of the following Questions/statements. Choose the correct alternative. [5x2=10]

1) Five key trends driving the mass media in postmodernity:

- a) convergence, Mobility, fragmentation, globalisation, and simulation
- b) severance, adherence, vibrance, perseverance, obedience
- c) mobility, globalisation, fermentation, concordance, concurrence
- d) sensuality, mobility, simulation, annunciation, propagation

2) Who developed the internet?

- a) US department of environment
- b) Uk department of Environment
- c) US department of Defence
- d) Ministry of External Affairs

3) Communication among three or more people interacting to achieve a shared goal is?

- a) Troup b) Intrapersonal c) Group d) Mass

4)._____ describes the historical epoch that began to emerge in the 1960s as the economic mode of production in most Western societies gradually shifted from commodity-based manufacturing to information-based services.

- a) Romanticism b) Socialism c) Pragmatism d) Post modernity

5) Communication with oneself using internal vocalisation or reflective thinking is?

- a) interpersonal b) intrapersonal c) group d) media

B) Write short notes to the following. [4x5=20]

- 1) Communication
- 2) Mass media
- 3) Montage
- 4) Theatre and New Media

C) Answer the following questions with 200 to 250 words. (ANY ONE) [10]

- 1) Discuss the history of communication from ancient to modern times.
- 2) Categorise types of mass media and write a note for each with examples.

-----THE END-----



Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2022-23
Semester End Examination, November 2022
Subject: BPAT 504 Natak Shastra



Duration: 1 hrs

Date: 23/11 /2022

Total marks: 40

Time: 10.30am to 11.30am

Figures to the right indicate full marks

1. Match the pairs.

(05)

- | | |
|-------------|---------------|
| A. Parvati | A. tandav |
| B. Nayak | B. Omkar |
| C. Vidushak | C. Las Nrutya |
| D. Tandu | D. Saraswati |

2. Answer any one *three*

(12)

- Name the four Nayika according to Kamshastra.
- Classify four types of Nayak by their kul.
- Name the four types of Kathanakas.
- Name the four types of Vruttis.

3. Answer the following.

(15)

- Name the stages of action.
- Name the Suggetion/ elements of Sanskrit drama.
- Name the Conviction includes in Prastavana.

4. Write note on the Characterization.

(08)

-----THE END-----