

**BACHELOR OF PERFORMING ARTS (THEATRE)
EXAMINATION, NOVEMBER 2022
SEMESTER VII
Paper Code & Title -702, DIRECTION**

Duration:1 hours

Max marks: 40

Instructions: 1) All the questions are compulsory.

Q. 1. Answer any one of the following: (20 marks)

A) Write a detail note on the long term preparation of the directors individuality. (20 marks)

B) Directors journey from selection of the script to the final presentation of the show. (20 marks)

Q.2. Explain any two of the following in brief: (10 marks)

A) Six types of rehearsal methods. (5 marks)

B) Rehearsal motifs. (5 marks)

C) Topography of the rehearsal space. (5 marks)

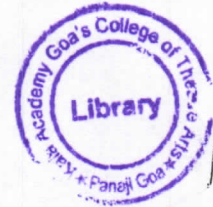
Q. 3. Answer any one of the following: (10 marks)

A) Write a note on assessment scale for the actors at audition process. (10 marks)

B) Write in detail about directors performance script [Rangavrutti]. (10 marks)

*****END*****

BACHELOR OF PERFORMING ARTS (THEATRE)
EXAMINATION, NOVEMBER 2022
SEMESTER VII
Paper Code & Title -704, AESTHETICS



Duration: 2 hours

Max marks: 40

Instructions: 1) All the questions are compulsory.

I) Choose the correct alternative from the following statement and write the appropriate alphabet.

- 1) The famous shaivite temple in Khajuraho is _____ (5x2=10) (2)
a) Sun temple
b) Konark temple
c) Golden temple
d) Kandariya Mahadev Temple
- 2) _____ is the most iconic sculpture from the Indus Valley Civilization - (2)
a) Didarganj Yakshini
b) Olympia
c) The dancing girl
d) Venus de Willendorf
- 3) _____ are a series of pictorial depictions of the various musical modes from Ragas. (2)
a) Ragamala paintings
b) Mandala paintings
c) Rangoli
d) Caricatures
- 4) Nandalal Bose belongs to _____ (2)
a) Bengal School of Art
b) Bauhaus School of Art
c) Chamba School
d) Rajasthan School
- 5) Buland Darwaza, "Door of Victory" was built in 1601 by _____ (2)
a. Shakespeare
b. Raja Harishchandra
c. Alexander the Great
d. Akbar

II) ANSWER ANY TWO and write a short note on the following (5 x 2=10)

- a) Buddha
b) Ashoka
c) Any one artist from Bengal school

III) Read the statements below and explain briefly. (5x2=10)

- 1) "Raja Ravi Varma is one of the most celebrated artists in Indian art." Why?
2) "Hindu temple's architecture talks about the union of body and soul." Discuss the basic form of the Hindu Temple architecture.

IV) Write an essay for ANY ONE of the following. (10)

- 1) What is art? In what way can visual art influence theatre and films?

OR

- 1) Discuss the six limbs of Indian painting in context to Ajanta paintings.

"Roop-Bhedah Pramani Bhava-Lavanya-Yojanam
Sadrishyam Varnikabhangam iti chitram shadakam"