

**Kala Academy Goa's College of Theatre Arts**  
**Bachelor of Performing Arts, Academic Year 2023 - 24**  
**Semester End Examination, November 2023**  
**Semester I**



**Subject/Code: BPA[T]-ENG 151: Communicative English: Spoken and Written**

Duration: 01 hour

Total Marks: 40

Date: 14/11/2023

**Instructions:**

1. All questions are compulsory.
2. Start each question on a fresh page.
3. Figures to the right indicate full marks.
4. Choices are available in question 2, 4 & 5.
5. Answer question 2, 4 & 5 in 400 - 500 words.
6. Answer question 3 in 150 - 200 words.

- Q.1 Answer all the question in 100 - 120 words. (4 × 2 = 08 marks)
- a. Describe the bilabial and alveolar place of articulation.
  - b. In the *Rhetoric*, Aristotle outlined three ways a speaker could persuade an audience. Describe any two of these ways, which are also referred to as artistic proofs.
  - c. State the meaning of a letter of goodwill.
  - d. State the meaning of salutation in a letter/email with some examples of gender neutral salutations.
- Q.2 A. Discuss the STAR model to answer interview questions. 08 marks
- OR
- Q.2 B. Discuss the various types of interviews and give two examples of common interview questions with an answer for each. 08 marks
- Q.3 A. Explain the term, 'attachment' in the context of drafting an email. 04 marks
- Q.3 B. Describe the format of a news report. 04 marks
- Q.4 A. Write a cover letter applying for the job vacancy of a teacher in English at Kendriya Vidyalaya, Vasco - Goa. Supply details wherever necessary. 08 marks
- OR
- Q.4 B. Write a news report about an accident that took place at Panjim - Goa. Supply details wherever necessary. 08 marks
- Q.5 A. Analyze the strategies used in drafting an introductory speech with a short example. 08 marks
- OR
- Q.5 B. Distinguish between an informative speech and persuasive speech. 08 marks

**\*\*\*The End\*\*\***

**KALA ACADEMY GOA'S COLLEGE OF THEATRE ARTS**  
**BACHELOR OF PERFORMING ARTS, ACADEMIC YEAR 2023-24**  
**SEMESTER END EXAMINATION, NOVEMBER 2023**



Semester:-I

Subject/code:- BPA(T)-PAV-131/Surel Geete

Time:-10am onwards

Date:-25/11/23

Total Marks:- 60

- |  |       |
|--|-------|
| Q.1. Recitation of seven shudha notes (Aroh-Avaroh) in sur and aakar.  | 5mks  |
| Q.2. Recitation of any one taal used in light music.   | 5mks  |
| Q.3. Singing a stanza of any one marathi bhakti geet composed by Shri.Sudhir Phadke.                             | 5mks  |
| Q.4.Singing a marathi film song sung by Lata Mangeshkar (Atlist a Stanza).                                       | 5mks  |
| Q.5.Singing a stanza of a marathi bhavgeet sung by Sudhir Phadke or Arun Date and showing how it goes with taal. | 6mks  |
| Q.6.Singing a hindi film song composed by R.D.Burman.  | 10mks |
| Q.7.Name any two taals which are used in light music.  | 6mks  |
| Q.8.Name important factors of light music.   | 6mks  |
| Q.9. Recitation of a full song of student's choice.  | 12mks |

Kala Academy Goa's College Of Theatre Arts  
Bachelor Of Performing Arts Academic Year 2023-24  
Semester End Examination November 2023  
Semester I



Subject/Code : THR 100 INTRODUCTION TO INDIAN PERFORMING ART

Duration : 2 hr

Date : 22/11/2023

Total Marks: 80

Q1A. Fill In the blanks.

16 Marks

- a. Kathak is a dance form from \_\_\_\_\_ state of India
- b. Abhinay darpan is based on \_\_\_\_\_
- c. \_\_\_\_\_ number of shrutis are mentioned in Sangeet Ratnakar
- d. Bharatnatyam is dance form from \_\_\_\_\_ state of India.
- e. Musical sounds are called as \_\_\_\_\_
- f. Sangeet Ratnakar was written by -----
- g. Natyashastra was written by \_\_\_\_\_
- h. The Saptak comprises of \_\_\_\_\_ swaras

Q2A. Answer ANY TWO of the following questions in 5 – 6 sentences

8 Marks

- a. Name the 8 Rasa from Bharatamuni's Natyashastra.
- b. Name 10 types of plays described by Bharatamuni.
- c. Discuss four types of Abhinayas by Bharatamuni
- d. Define Naad. Explain with examples .

Q2B. Answer the following question in 10-12 sentences.

8 Marks

a. An actor should focus upon physical exercises as part of actors daily riyaz. Explain.

Q3.A. Answer ANY FOUR of the following questions in 7-8 sentences.

16 Marks

- a. Discuss the elements of Natyadharmi which can be applied in the making of Sanskrit play.
- b. Discuss the concept of Aharya Abhinaya.
- c. How Natyaveda was created. Discuss.
- d. Knowledge of Indian performing art theories plays a vital role as a future theatre maker. Explain.
- e. State the merits and demerits of a singer in the context of Indian classic Music.



Q4A. Answer ANY TWO of the following questions in 10-12 sentences.

16 Marks

- a. Discuss Bharata's Rasa-Sutra.
- b. Explain the concept of Sthayie Bhava .
- c. PathyaGun discussed in Vachik abhinaya of natyashastra must be practiced regularly by an actor. Discuss.

Q5A. Answer ANY TWO of the following questions in 10-12 sentences.

16 Marks

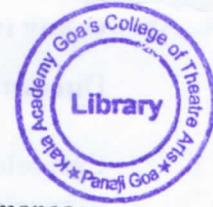
- a. Discuss the concept of natyamandapas by Bharat Muni.
- b. Bharat Muni expounded the relationship between performers and audience through Rasa-Bhava-Anubhava. Discuss
- c. Describe Sanyukta and Asanyukta hastamudras and their uses.

THE END

Kala Academy Goa's College of Theatre Arts  
Bachelor of Performing Arts, Academic Year 2023-24  
Semester End Examination, November 2023

Semester: I

Subject/Code: THR-111/Play Production Process-Text to Performance



Duration: 2 Hour

Date: 20/11/2023

Total Marks: 80

Instructions: All questions are compulsory.

Q 1. A] Fill in the blanks. (2X4=8)

- i. ----- rehearsal is organized prior to final rehearsal.
- ii. Physical division of script is done into ----- & -----.
- iii. ----- is responsible for production business.
- iv. Focusing and ----- of lights is done in auditorium.

Q 1. B] Answer in 1-2 sentences. (2X4=8)

- i. What does stage directions in the written script describes?
- ii. What is the primary function theatre lights?
- iii. Name all nine areas of a stage geography?
- iv. What all information a play poster must contain?

Q 2. A] Answer **any two** of the following questions in 5-6 sentences. (4X2=8)

- i. Role of a makeup designer.
- ii. Role of stage manager.
- iii. Actor-spectator relationship.

Q 2. B] Answer the following question in 10-12 sentences. (8X1=8)

- i. Write in brief concept of theatre and drama.

Q 3. Answer any four of the following questions in 7-8 sentences. (4X4=16)

- i. List a chronological sequence of work to be accomplish by costume designer for designing and organization of costumes for a play production.
- ii. Constitute a department wise designers' team responsible for play production design.
- iii. Draft a rehearsal schedule with 30 days' time frame for forthcoming play production.
- iv. Address the essential parameters for a script selection aimed at approaching production.
- v. Title all the areas a director should focus upon to conduct production research.

Q 4. Answer **any two** of the following questions in 10-12 sentences. (8X2=16)

- i. Director serves as a 'captain of the boat' in the process of play production. Discuss.
- ii. Cast selection is a principal activity in the play production process. Discuss the parameters of the cast selection in the auditions.
- iii. Need of a promptbook is not limited to production's creative organization but serves as historical evidence. Discuss what is prompt book and analyze above statement.

Q 5. Answer **any two** of the following questions in 10-12 sentences. (8X2=16)

- i. Develop a publicity & promotion strategy for upcoming play production.
- ii. Create a template of play production process from selection of a script to the performance.
- iii. Describe process of costume designer from the inception to the construction of costumes.

Kala Academy Goa's College of Theatre Arts  
Bachelor of Performing Arts, Academic Year 2023-24  
Semester End Examination, November 2023  
Semester: I  
Subject/Code: THR-141/ Fundamentals of Acting



Total Marks: 60

Date: 27/11/2023

Question 1: Perform a scene allotted to you/Group.  
It is expected to perform the scene in the context of actioning process.  
Presentation is without technical support.  
Evaluation is based on below given parameters:

[Marks: 42]

Internal Examiner

[Marks: 21]

|                   |                |                       |
|-------------------|----------------|-----------------------|
| Playing an action | Voice & speech | Radiation & reception |
| 7 marks           | 7 marks        | 7 marks               |

External Examiner

[Marks: 21]

|                   |                |                       |
|-------------------|----------------|-----------------------|
| Playing an action | Voice & speech | Radiation & reception |
| 7 marks           | 7 marks        | 7 marks               |

Question 2: Oral/Viva in the context of the presentation.

[Marks: 18]

Internal Examiner

[Marks: 9]

External Examiner

[Marks: 9]

Evaluation is done jointly by both Internal and External examiner.  
30 marks for Internal examiner and 30 marks for external examiner.

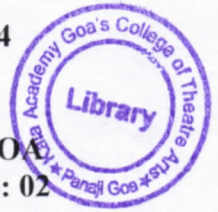
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**KALA ACADEMY GOA'S COLLEGE OF THEATRE ARTS  
BACHELOR OF PERFORMING ARTS, ACADEMIC YEAR 2023-24  
SEMESTER END EXAM, NOVEMBER 2023**

**SEMESTER: I                      Date:**

**TITLE OF THE PAPER: VAC 103/ECOLOGICAL PRACTICES IN GOA  
DURATION: 1 HR                      MAX MARKS: 40                      TOTAL PAGES: 02**



- INSTRUCTION:** 1. All questions are compulsory.  
2. Figures to the right indicate marks.  
3. Draw diagrams wherever applicable.

*Date: - 16/11/2023*

- Q1) Answer the following questions. (4X2=08)**  
A. State any four causes of loss of biodiversity.  
B. Name the state tree and state bird of Goa.  
C. Define endemic species and state any two endemic species in India.  
D. List out any two sacred groves in Goa.
- Q2) A.i. What is the importance of banyan tree? (02)**  
ii. Name any one ecologically significant festival celebrated in Goa. (01)
- or**
- Q2) A. What is "Devachi Rai of Coparde"? (03)**
- Q2) B.i. Why is "Narali Purnima" celebrated in Goa? (02)**  
ii. Name the festival which significantly uses seasonal locally grown fruits. (01)
- Q2) C. Write a short note on the tree "Bel" (02)**
- Q3) A.i. How can "Nag Panchami" help in conservation of snake? (02)**  
ii. Name the Environmental Act that was postulated to conserve water. (01)
- or**
- Q3) A.iii. Why should we conserve our sacred groves? (02)**  
iv. Will use of biofuel protect the environment over a long run? (01)
- Q3) B. Differentiate between the sacred grove and reserve forest. (03)**
- Q3) C. Why "Barazan of Mencure" is so significant? (02)**
- Q4) A. "Mining has decreased the sacred groves in Goa" Justify. (03)**
- or**
- Q4) A.i. Describe the various festivals associated with sacred groves. (02)**  
ii. Report the important trees conserved in the sacred grove. (01)
- Q4) B.i. Summarise on valuing environment through the culture of "matoli". (02)**  
ii. Give an example of guardian spirit venerated in Goa. (01)
- Q4) C. Compare the ecological and medical use of sacred groves in Goa. (02)**

PTO



**Q5)A.**How could you use your knowledge to spread awareness to protect the sacred groves in Goa. (03)

**or**

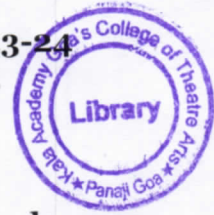
**Q5)A.**Construct a plan to combat any destruction in the protected sacred groves. (03)

**Q5)B.**How can you conserve the Goan practises related to Nature worship. (03)

**Q5) C.** Predict what would happen if our ancestors had not conserved the natural wealth of Goa. (02)

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**Semester End Examination, November 2023**



**Semester I**

**Paper Code & Title – VAC-109**  
**Introduction to the folk tales of India**

**Duration – 1 hour**  
**Date: 17/11/2023**

**Maximum Marks – 40**

**All Questions are compulsory**

- Q 1. State whether the following statements are true or false. Marks 8  
A) Folk tales have been transmitted from generation to generation by oral tradition.  
B) Folk tales often involve religious symbols.  
C) Modernity has rendered folk tales obsolete.  
D) Folk tales are static. They never undergo any change.
- Q. 2 A) Name 3 characters from Konkani Mahabharat. Marks 3  
**OR**  
Q. 2 A) Name 3 characters of Konkani Ramayan. Marks 3  
Q. 2 B) Mention any 3 common themes of folk tales. Marks 3  
Q. 2 C) Name 2 Goan scholars who have contributed to the study of Folk tales. Marks 2
- Q. 3 A) Why are folk tales considered cultural treasures?  
**OR**  
Q. 3 A) Why are folk tales considered creations of the masses? Marks 3  
Q. 3 B) What makes folk tales popular. (Any two points) Marks 3  
Q. 3 C) Why is any folk tale in an ever evolving state and never static? Marks 2
- Q. 4 A) How is the social life of a community connected with the folk tales it creates? Marks 3
- Q. 4 A) Why do folk tales tend to be collective expressions? Marks 3  
Q. 4 B) What makes Folk tales a subject of study in modern era? Marks 3  
Q. 4 C) How do ideas of morality affect folk tales? Marks 2
- Q. 5 A) How do folk tales serve as raw material for modern Art? Marks 3  
**OR**  
Q. 5 A) What are the difficulties faced while understanding any folk tale? Marks 3  
Q. 5 B) Why do you study folk tales? Marks 3  
Q. 5 C) What are the sources of collecting unpublished folk tales? Marks 2

-----THE END-----