

Kala Academy Goa's College Of Theatre Arts
Bachelor Of Performing Arts Academic Year 2023-24
Semester End Examination November 2023

Semester III

Subject/Code : BPAT 301 Drama And History Of Theatre 2A



Duration : 1 hr

Total Marks: 40

Date : 01/12/2023

Q1.A . Fill in the blanks .

(10 marks)

1.The play SURING is written by _____.

- a) Vishnu Surya Wagh
- b) Pundalik Naik
- c) Shenai Goenbab

2.The book 'Tiatracho Itihaas' is written by _____.

- a) Prakash Thali
- b) Krishnambhat Bandkar
- c) Mahabaleshwar Sail

3. _____ was written by M. Boyer.

- a) Posko Imao
- b) Bagetlo Mog
- c) Put Konnacho

4. _____ was called as Pai Tiatrist

- a. Lucasinho Rebeiro
- b. Joao Augustin Fernandes
- c. Lucian Dias

5. _____ is first Konkani tiatr .

- a) Italian Bhurgo
- b) Mai Ti Mai
- c) Amche Noxib

Q2.A. write a short note .ANY TWO

(10 marks)

- 1) Shenoj Goembab
- 2) Pundalik Dande
- 3) Prince Jacob

Q3. Answer in 200-400 words .ANY ONE

(10 marks)

1. Describe your observations about present day "Festive Theatre".

P.T.O.

OR

Discuss the issues and societal problems portrayed in the play "Mogache Lagn" by Sheno Goembab.

Q4. Write in 400-600 words.

(10 marks)

1. Discuss Pundalik Naik's contribution towards Konkani theatre .

OR

2. Discuss the plot of "Pavnache Taple".

THE END

Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, November 2023
Semester: III

Subject/Codc: BPA[T]-302/Drama and History of Theatre 2 B



Duration: 1 Hour

Date: 14/11/2023

Total Marks: 40

Figures to the right indicate full marks

Q. 1. Answer any two of the following: [20 marks]

A) Write a detail note on the architectural elements of Kabuki Theatre. (10)

B) Highlight major elements of Traditional Theatre of Oriental countries and explain how are they different/similar to traditional Indian Theatre? (10)

C) Discuss major elements Peaking opera. (10)

Q. 2. Answer any two of the following: [10 marks]

A) Write a short note on Noh theatre stage. (5)

B) Write a short note on regional operas of China. (5)

C) Write a short note on puppets of Bunraku Theatre. (5)

D) Write a short note on Kyogen theatre. (5)

Q. 3. Following stage elements belongs to which theatre forms: [10 marks]

A) Kagamino-ma- (2)

B) Hanamichi- (2)

C) Yuka- (2)

D) Jiutai-za- (2)

E) Seri- (2)

*****END*****

Kala Academy Goa's College of Theatre Arts
Second Year Bachelor of Performing Arts
Semester End Examination 2023-24
SEMESTER III



Subject: BPAT 303 Drama and Introduction to Theatre 2

Date: 17/11/2023

Total: 40 marks

Duration: 1 hr

Time: 10:00 am to 11:00 am

Q1.A. Fill in the blanks (5 marks)

- a. The name given to the stage area where the actor performs is _____.
- b. The space that exists between the Actors and the Audience _____.
- c. The synonymous word used for Light Control Room _____.
- d. Name the two parts of an Auditorium _____.
- e. The material that is use to stick a Beard in makeup is _____.

Q1.B) Answer the following questions in ONE LINE sentence. (5 marks)

- a. What is the name of Auditorium at Ravindra Bhavan Margao?
- b. What is the function of Dimmer?
- c. Name is the Light Equipment that is placed in the Audience.
- d. List any two Renowned Theatre Light Designers in Goa.
- e. State the technical elements out of the four" Abhinaya" of Natyashastra.

Q2.A. Answer the following in TWO LINES sentences. (Any 5) (10 Marks)

- a. State and explain two types of Properties.
- b. Explain "Off-stage" and "On-stage".
- c. Name and state uses of any two Light Equipment.
- d. State the difference between Live Music and Stock Music.
- e. Distinguish between Green Room and Orchestra pit.
- f. Define Simple and Character Makeup.

Q3.write short notes. (Any 2) (10 Marks)

- a. History of Set Design.
- b. Name and Explain the importance of any five colours in Drama (Theatre).
- c. Explain any two elements of Visual Arts.

Q4. Write a long note on following. (Any one) (10 Marks)

- a. Explain the process of scene work of "Premjagor" production.
- b. Write a note on the process of Theatre (Technical) i.e. Set, Lights, Music, Costume, Properties and Makeup of "Premjagor".

*****END*****

Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, November 2023



Semester III

Paper Code & Title – 304 Modern Indian Theatre

Duration – 1 hour

Maximum Marks – 40

Date: 16/11/2023

Q. 1) Match the pairs

Marks 5

- | | |
|--------------------|-----------------------------|
| 1. Nabaanna | a) Bijon Bhattacharya |
| 2. Nildarpan | b) Bharatendu Harishchandra |
| 3. Tritiy ratna | c) Chandrashekhar Kambar |
| 4. Bharat durdasha | d) Dinbandhu Mitra |
| 5. Shiri Sampige | e) Mahatma Jyotirao Phule |

Q. 2) Fill in the blanks with the appropriate options.

Marks 5

1. The Dramatic Performances Control Act was passed in the year..... (1976, 1926, 1856, 1876)
2. Vikarvilasit, the marathi version of Hamlet- the Prince of Denmark, was authored by..... (Govind Ballal Deval, Vijay Tendulkar, Gopal Ganesh Agarkar, Vishnudas Bhave)
3. Satyashodhak Jalse were influenced by the ideas of (Lokmanya Tilak, Dadoba Pandurang Tarkhadkar, Mahatma Jyotirao Phule, Dr. B. R. Ambedkar)
4. played a major role in the creation of a pan Indian identity. (Aryoddharak Natak Mandali, Gandharva Natak Mandali, Parsi Theatre, Punjabi Theatre)
5. The play Chitrangada was authored by..... (Pundalik Nayak, Rabindranath Tagore, Girish Karnad, Bharatendu Harishchandra)

Q. 3) Write a short note on any two of the following.

Marks 5

- A) The emergence of modern Bengali Theatre
- B) One eminent personality of the modern Indian Theatre
- C) Shakespeare's influence on 19th century Indian Theatre

Q. 4) Write a detailed note on any one Modern Indian Playwright.

Marks 10

Q. 5) Write a detailed note on any one Modern Indian play.

Marks 10

Kala Academy Goa's College of Theatre Arts

Bachelor of Performing Arts, Academic Year 2023-24

Semester End Examination, November 2023

Semester III

Subject : BPAT 305 – Practical work and Oral Exam



Date : 29/11/2023

Total marks : 100

Question 1: Performa scene allots to you/group (60Marks)

Presentation is without technical support if necessary.
Evaluation is based on below given parameters:

Internal Examiner [30 marks]

Voice and Speech	Character Understanding	Use of Musical Instrument
10 Marks	10 Marks	10 Marks

External Examiner [30 marks]

Voice and Speech	Character Understanding	Use of Musical Instrument
10 Marks	10 Marks	10Marks

Question 2: Oral/Viva in the context of the scene presented. (40 marks)

Viva in the context of characterization.
Viva to be evaluated based on the given classification.

Internal Examiner (20 Marks)

Physical Analyses	Psychological Analyses	Paper work
5 marks	5 marks	10 marks

External Examiner (20 Marks)

Physical Analyses	Psychological Analyses	Paper work
5 marks	5 marks	10 marks

Evaluation is done jointly by both internal and external examiners.
50 marks for Internal examiner and 50 marks for External examiner.

Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, November 2023
Semester III
Subject : BPAT 306 - Performance



Date : 25th and 27th Nov. 2023

Total marks : 200

Question 1: Perform the play allotted to you/Group.

[Marks: 100]

External Examiner

[Marks: 50]

Acting OR Design OR Management	Voice & speech OR Desing/Managerial Paperwork	Radiation & reception OR Design/Managerial Execution	Use of space/properties OR Use of Resource Material	Overall Performance	Total Marks
10	10	10	10	10	50

Internal Examiner

[Marks: 50]

Acting OR Design OR Management	Voice & speech OR Desing/Managerial Paperwork	Radiation & reception OR Design/Managerial Execution	Use of space/properties OR Use of Resource Material	Attendance and Overall participation	Total Marks
10	10	10	10	10	50

Question 2: Oral/Viva in the context of the play production.

[Marks: 100]

Internal Examiner

[Marks: 50]

External Examiner

[Marks: 50]