

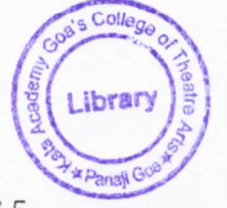
Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, November 2023
Semester III

Paper Code & Title – 501 Drama and History of Theatre 3A

Duration – 1 hour

Date: 14/11/2023

Maximum Marks – 40



Q. 1 Match the pairs

Marks 5

- | | |
|---------------------------|-----------------------|
| 1. Ghotbhar Paani | a) Sanjay Pawar |
| 2. Kon mhanato Takka dila | b) Premanand Gajvi |
| 3. Vaada Chirebandi | c) Makarand Sathe |
| 4. Khairlanji | d) Pradnya Daya Pawar |
| 5. Surya Pahilela Manus | e) Mahesh Elkunchwar |

Q. 2 Fill in the blanks with the appropriate option.

Marks 5

1. The role of Champa in the first production of Sakharam Binder was played by (Sulabha Deshpande, Lalan Sarang, Rohini Hattangadi, Madhuri Dixit)
2. Konkani adaptation of Accidental death of an anarchist is authored by (Dattaram Kamat Bambolkar, Vijaykumar Naik, Prakash Thali, Tanvi Kamat Bambolkar)
3. Ek Shoonya Bajirao is written by (Shafaat Khan, G. P. Deshpande, Vasant Kanitkar, C. T. Khanolkar)
4. Uddhwast Dharmashala is written by (Satish Alekar, Rajeev Naik, Mahesh Elkunchwar, Govind Purushottam Deshpande)
5. Eka Kheliyane is the autobiography of well-known actor (Chandrakant Gokhale, Dada Kondke, Ashok Saraf, Dilip Prabhawalkar)

Q. 3 Write a short note on any two of the following.

Marks 10

1. Vijay Tendulkar
2. Post 1960 Konkani Theatre
3. Any one Marathi or Konkani play written after 1990.

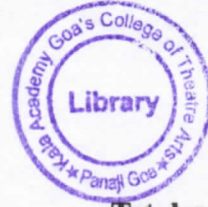
Q. 4) Write a detailed note on any one Marathi playwright of the post 1960 era.

Marks 10

Q. 5) Write a detailed note on any one Konkani play of post 1960 era.

Marks 10

Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, November 2023
Semester V
Subject : BPAT 502 - Dramatic Texts



Duration : 1 hr

Date : 16/11/2023

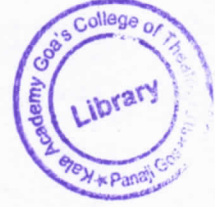
Total marks : 40

Figures to the right indicate marks

- Q1 A** Fill in the Blanks : [5]
- i) _____ is conveyed through physical movements and very less dialogue.
 - ii) In a _____, conflicts are exaggerated and intensified to elicit stronger emotional responses from the audience.
 - iii) In Shakespeare's comedies the _____ comments on the other characters and thus contributes to a better understanding of the play.
 - iv) In Farce, _____ involves both intentional violence and violence by mishap.
 - v) _____ is a fatal flaw leading to the downfall of a tragic hero or heroine.
- B** Match the pairs : [5]
- | | |
|-----------------------------------|-------------------------|
| i) Subtext | a. Development of Drama |
| ii) Assigns relation to text | b. Between the lines |
| iii) Rituals | c. Analysis |
| iv) Questioning and understanding | d. Context |
| v) Structure | e. Form |
- Q2 A** Answer **any two** of the following questions in 7-10 sentences. [10]
- i) Write a note on 'choreography' as the central element of Dance Drama.
 - ii) Write in detail about 'Conflicts and Obstacles' as characteristics of Tragedy.
 - iii) Write in detail about 'Misunderstandings and confusions' as characteristics of Farce.
- Q3 A** Answer **any one** of the following questions in 18-20 sentences. [10]
- i) Examine the social relevance or commentary of Tragedy/Comedy/Melodrama/Farce, based on examples from a play of your choice.
 - ii) Draw out the similarities and differences between the genres of Tragedy and Comedy
- Q4 A** Answer the following question in about 18-20 sentences. [10]
- i) Elaborate the process of analysis of Dramatic text and factors to consider.

Kala Academy Goa's College Of Theatre Arts
Bachelor Of Performing Arts Academic Year 2023-24
Semester End Examination November 2023
Semester III

Subject/Code : BPAT 503 Drama and Communication



Duration : 1 hr

Total Marks: 40

Date : 17/11/2023

Q1A. Fill in the blanks

10marks

1. Darpan was started by _____

A. Bal Gangadhar Tilak

b. Bal shastri jambhkar

c. Ram mohan roy

2. _____ is the present Konkani newspaper in goa .

a. Bhangar bhui

b. Sunapurant

c. Goan varta

3. Kesari and Maratha newspapers were started by _____.

a. Ram Mohan Roy

b. Keshav Chandra Sen

c. Bal Gangadhar Tilak

4. _____ is the first Konkani newspaper in goa.

a. Gomantak

b. Sunapurant

c. Goan varta

5. In _____ year, Darpan newspaper was started.

a. 1932

b. 1934

c. 1938

Q2A. Write answers in 200 to 400 words. **ANY TWO**

10 marks

1. Discuss various types of communication.

2. Name any two communication mediums and discuss their potential benefits and weaknesses.

3. How does newspaper play an important role in mass communication.

Q3A. Write answers in 400-600 words. **ANY ONE**

20 marks

1. You are producing a new play. Explain how you will use media to promote your play.
2. State the advantages and disadvantages of Facebook.
3. Discuss the relationship between performing arts and media.

THE END

Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, November 2023
Semester: V
Subject/Code: BPA[T]-504/Natak Shastra



Duration: 1 Hour

Date: 22/11/2023

Total Marks: 40.

Figures to the right indicate full marks

Q. 1. Answer any one of the following: [10 marks]

- A) Discuss the concept of Chaturvidh Abhinay by Bharatmuni in detail. (10)
- B) Discuss the relevance of Natyashastra in the contemporary theatre making practice. (10)

Q. 2. Answer any four of the following: [20 marks]

- A) Angik Abhinay. (5)
- B) Natyaprayojan. (5)
- C) Natyadharmi and Lokdharmi (5)
- D) Sadharanikaran (5)
- E) Satvik Abhinay. (5)
- F) Vrutti. (5)

Q. 3. Answer all of the following questions in brief: [10 marks]

- A) Pathyagun (2)
- B) Dashrupak. (2)
- C) Pusta (2)
- D) Vibhav (2)
- E) Arthaprakruti (2)

*****END*****

Kala Academy Goa's College of Theatre Arts

Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, November 2023

Semester V

Subject : BPAT 505 – Practical work and Oral Exam



Date : 20/11/2023

Total marks : 100

Q.No. 1 Design paper work.

Q.No. 2 Viva related to design work.

Set Design	Light Design	Costume Design	Make up Design	Viva	Total Marks
10	10	10	10	10	50

External Examiner

[50 marks]

Set Design	Light Design	Costume Design	Make Up Design	Viva	Total Marks
10	10	10	10	10	50

Internal Examiner

[50 marks]

Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, November 2023
Semester V
Subject: BPAT 506 - Performance



Date: 30th Nov. 2023
 01st Dec 2023

Total marks: 200

Question 1: Perform the play allotted to you/Group.

[Marks: 100]

External Examiner

[Marks: 50]

Acting OR Design OR Management	Voice & speech OR Desing/Managerial Paperwork	Radiation & reception OR Design/Managerial Execution	Use of space/properties OR Use of Resource Material	Overall Performance	Total Marks
____/10	____/10	____/10	____/10	____/10	____/50

Internal Examiner

[Marks: 50]

Acting OR Design OR Management	Voice & speech OR Desing/Managerial Paperwork	Radiation & reception OR Design/Managerial Execution	Use of space/properties OR Use of Resource Material	Attendance and Overall participation	Total Marks
____/10	____/10	____/10	____/10	____/10	____/50

Question 2: Oral/Viva in the context of the play production.

[Marks: 100]

Internal Examiner

[Marks: ____/50]

External Examiner

[Marks: ____/50]