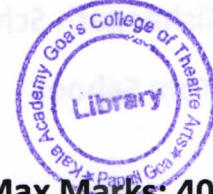


BACHELOR OF PERFORMING ARTS (THEATRE)

EXAMINATION, NOVEMBER 2023

SEMESTER VII

PAPER CODE & TITLE: 704, AESTHETICS



Duration: 1 hour

Max Marks: 40

Instructions: All questions are compulsory

Q. 1) Answer all six from the following: (12 marks)

A) Ajanta caves are well known for their _____ (2)

- a) Ancient Buddhist Paintings b) Gardens
c) European Paintings d) Cartoons

B) Gandhara School of Art is also known as _____ (2)

- a) Indigenous Art b) Graeco-Roman Art
c) Abstract Art d) Greco- Indian Art

C) Amaravati sculptures are carved using _____ (2)

- a) Red Sandstone b) Marble
c) Laterite Stone d) Granite

D) Buland Darwaza, "Door of Victory" was built in 1601 by _____ (2)

- a) Shakespeare b) Raja Harishchandra
c) Alexander the Great d) Akbar

E) Bodhisattva Avalokiteshwara is the _____ (2)

- a) The personification of sky b) The personification of dreams
c) The personification of compassion d) The personification of trees

F) Bani Thani miniature painting belongs to _____ (2)

a) Kishangarh School b) Deccan School

c) Kota School d) Mewar School

Q. 2) Answer in brief any three of the following: (18 marks)

A) Discuss any three sculptures from Indus Valley Civilization (6)

B) Buddhist Stupa (6)

C) What is Art? Give appropriate examples to explain the function of art (6)

D) Sandang (6)

Q. 3) Answer any one of the following: (10 marks)

A) Write a detail note on paintings from Ajanta Caves. (10)

B) Write a note on aspects of Rajasthani School of Miniature Paintings. (10)

C) Discuss Amaravati, Gandhara and Mathura Statues. (10)

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Kala Academy Goa's College of Theatre Arts
 Bachelor of Performing Arts, Academic Year 2023-24
 Semester End Examination, November 2023
 Semester VII
 Subject : BPAT-706 Performance



Date : 21.11.2023 and 22.11.2023

Total marks : 200

Question 1: Stage a theatrical performance by following an appropriate production process.

OR

Demonstrate 'production process' by Performing a play or part of it.

[Marks: 100]

External Examiner

[Marks: 50]

Acting OR Design OR Management	Voice & speech OR Design/Managerial Paperwork	Radiation & reception OR Design/Managerial Execution	Use of space/properties OR Use of Resource Material	Overall Performance	Total Marks
_____/10	_____/10	_____/10	_____/10	_____/10	_____/50

Internal Examiner

[Marks: 50]

Acting OR Design OR Management	Voice & speech OR Design/Managerial Paperwork	Radiation & reception OR Design/Managerial Execution	Use of space/properties OR Use of Resource Material	Attendance and Overall participation	Total Marks
_____/10	_____/10	_____/10	_____/10	_____/10	_____/50

Question 2: Oral/Viva in the context of the production.

[Marks: 50]

Internal Examiner

[Marks: ____/50]

External Examiner

[Marks: ____/50]

Kala Academy Goa's College of Theatre Arts

Bachelor of Performing Arts, Academic Year 2023-24

Semester End Examination, November 2023

Semester VII

Subject : BPAT 701 – Scene work I



Date : 01st and 02nd December 2023

Total marks : 40

Question 1: Perform a scene allotted to you/Group.

[Marks: 40]

Presentation is without technical support.

Evaluation is based on below given parameters:

Internal Examiner

[Marks: 20]

Playing an action	Voice & speech	Radiation & reception	Use of acting space/properties
OR	OR	OR	OR
Design	Design Paperwork	Design Execution	Use of Resource Material
5 marks	5 marks	5 marks	5 marks

External Examiner

[Marks: 20]

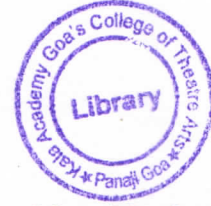
Playing an action	Voice & speech	Radiation & reception	Use of acting space/properties
OR	OR	OR	OR
Design	Design Paperwork	Design Execution	Use of Resource Material
5 marks	5 marks	5 marks	5 marks

BACHELOR OF PERFORMING ARTS (THEATRE)

EXAMINATION, NOVEMBER 2023

SEMESTER VII

PAPER CODE & TITLE: 702, DIRECTION



Duration: 1 hour

Max Marks: 40

Instructions: All questions are compulsory

Q.1) Answer any one of the following: (A or B) (20)

A) What is Direction of a Play? Explain how a director works.

OR

B) Write a detailed note on Text Analysis.

Q.2) Explain any two of the following in brief: (10)

A) Plot

B) Improvization

C) Style of a Play

Q.3) Answer any one of the following: (10)

A) Discuss the role played by Realism in the development of the craft of direction in the 19th century

OR

B) Discuss the emergence of Direction as a vital aspect of play production in modern Indian Theatre

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Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, November 2023
Semester: VII
Subject/Code: BPA[T]-703/Solo Acting

Total Marks: 40

Date: 28th & 29th Nov. 2023

Question 1: Present a solo performance.

[Marks: 30]

Evaluation is based on below given parameters:

Internal Examiner

[Marks: 15]

Content/Playing an action	Voice & speech	Use of acting space/properties/composition
5 marks	5 marks	5 marks

External Examiner

[Marks: 15]

Content/Playing an action	Voice & speech	Use of acting space/properties/composition
5 marks	5 marks	5 marks

Question 2: Oral/Viva in the context of the solo presented.

[Marks: 10]

Internal Examiner

[Marks: 5]

External Examiner

[Marks: 5]

Evaluation is done jointly by both Internal and External examiner.
20 marks for Internal examiner and 20 marks for external examiner.

Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, November 2023
Semester VII
Subject : BPAT 705 – Practical work and Oral Exam



Date : 14.11.2023

Total marks : 100

External Examiner

[50 marks]

Physical Exercises	Voice & speech Exercises	Acting Exercises	Director's Prompt Book	Viva	Total Marks
10	10	10	10	10	50

Internal Examiner

[50 marks]

Physical Exercises	Voice & speech Exercises	Acting Exercises	Director's Prompt Book	Viva	Total Marks
10	10	10	10	10	50