

# Kala Academy Goa's College of Theatre Arts

Bachelor of Performing Arts, Academic Year 2023-24

Semester End Examination, April 2024

Semester II

Subject/Code: BPA (T) THR-101`

Total Marks: 80

Duration – 2 Hours

Date: 27/04/22024

All Questions are compulsory

## Q.1 Match the pairs

(8 Marks)

1. Gurcharan Singh Channi	Halla Bol
2. Bijon Bhattacharya	Dafa 144
3. Premanand Gajvi	Tanmaajori
4. Jana Natya Manch	Nabanna

## Q.2 State whether the following statements are true or false.

(8 Marks)

1. The ideas of Dr. B. R. Ambedkar inspired the 'Satyashodhak Jalse' in the 19<sup>th</sup> century Maharashtra.
2. Kisan Faguji Bansode was one of the pioneers of Dalit Theatre in Maharashtra.
3. Shahir Amar Shaikh was one of the well known artists of Jana Natya Manch.
4. The revolt of Naxalbadi inspired revolutionary theatre during the British Rule.

## Q.3 Write a short note on ANY ONE of the following:

(8 Marks)

1. Contribution of Anna Bhau Sathe to the theatre of dissent in Maharashtra.
2. Contribution of Safdar Hashmi to the street theatre of India.

## Q.4 Discuss the salient features of Theatre of dissent in India.

(16 Marks)

## Q.5 Write short note on ANY ONE of the following:

(8 Marks)

1. Theatre of dissent in Bengal.
2. Characteristic features of street theatre.

## Q.6 Write short note on ANY ONE of the following:

(8 Marks)

1. Satyashodhak Jalse,
2. Laal Baavta Kala Pathak.

## Q.7 Discuss 'Kaantara' as a medium of expression of dissent.

(8 Marks)

## Q.8 Write a short note on Dalit Theatre.

(8 Marks)

## Q.9 Discuss the text of any one play that represents theatre of dissent in India.

(8 Marks)

THE END

Kala Academy Goa's College Of Theatre Arts

Bachelor of Performing Arts Theatre Academic Year 23-24

Semester End Examination, April 2024

Semester II

Subject/Code: BPA[T] – ENG 152: Digital Content Creation in English

Duration: 01 Hour

Total Marks: 40

Date: 15/04/2024

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**Instructions:**

All questions are compulsory

Start it question on a fresh page

Figures to the right indicate full marks

Choices are available in question 2 for and 5

Answer question 24 and 5 and 400 to 500 words

Answer question 3 in 150 to 200 words

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Q1 Answer all the question in 100 to 120 (4x 2= 08 marks)

A. State any two elements of story writing and give one point of explanation for each.

B. State the importance of body language in presentation.

C. What is a logo in a blog?

D. What is a Multimedia blog?

Q2.A. Explain the non - verbal signs used during the presentation. 08 marks

OR

Q2.B. Explain any two types of presentations with examples. 08 marks

Q3.A. Describe the types of conflicts. 04 marks

Q3.B. Describe any two types of presentations. 04 marks

PT 0



Q4.A. Write a story and title 'The Haunted House.'

08 marks

OR

Q4.B. Interpret the genres of a story and give examples.

08 marks

Q5.A. Sketch a blog on 'The festivals of Goa'.

08 marks

OR

Q5.B. Analyse the structure of a blog.

08 marks

                    END

KALA ACADEMY GOA'S  
COLLEGE OF THEATRE ARTS

C/o RAJIV GANDHI KALA MANDIR, PONDA-GOA

FOR THE ACADEMIC YEAR 2023-2024

SEMESTER END EXAMINATION, April 2024.

Subject/Course code:- Raag Anuraag, PAV-132.(Practical)

BPA(T)-1<sup>ST</sup> Year

Date:- 23.04.2024

Total Marks:-60

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Q.1.Singing and identifying important phrases in raagas.	10mks
Q.2.Identification of komal, Shudha swaras.	6mks
Q.3.Recitation of taalās.	6mks
Q.4.Singing raag based songs.	6mks
Q.5.Singing Marathi Bhavgeet/ Film songs.	6mks
Q.6.Singing hindi film song.	6mks
Q.7.Other factors related to compositions.	8mks
Q.8.Composition Script.	12mks



Kala Academy Goa's College of Theatre Arts  
Bachelor of Performing Art Academic Year 2023-2024  
Second Semester Examination  
Sub:THR-112 Study of Playwrights and Play scripts of Goa.  
Date:           Duration: 2Hr   Total Marks: 80  
25/4/24

**Instructions:**

1. All the Questions are Compulsory.
2. Figures to the right indicate full marks.

**Q 1. A.** Fill in the blanks. (8)

- i. \_\_\_\_\_ is the basic form of Tiatr.
- ii. The first state level Marathi drama competition organized by Goa Kala Academy in \_\_\_\_.
- iii. \_\_\_\_\_ is the play written by Shenoi Goembab based on Abu Hassan's story Arabian Nights.
- iv. \_\_\_\_\_ is the First modern form of one act play written by Ramchandra Shankar Naik.

**Q 1.B.** Match the pairs. (8)

- |      |                    |                      |
|------|--------------------|----------------------|
| i.   | Italian burgo      | Tomazin Cardoz       |
| ii.  | Khan Khan Mati     | Prakash Vazarikar    |
| iii. | MhovalVikh         | Joaugustin Fernandes |
| iv.  | Aani Ek Buto Fullo | Pundalik Naik        |

**Q 2. A.** Answer **any two** of the following questions in 5-6 sentences. (8)

- i. Briefly explain about Dashavtar.
- ii. Write a short note on Ranmale.
- iii. Write a short note about Yakshagan.

**Q 2. B.** Answer the following questions in 10-12 sentences. (8)

- i. Discuss on the founder of Tiatr Lucazinho Ribeiro and his Tiatr.

**Q. 3.** Answer **any four** of the following questions in 7-8 sentences. (16)

- i. Briefly discuss about konkani Goan theatre.
- ii. State the difference between Tiatr & Khel Tiatr in your own words.
- iii. Name the experimental dramatists of Goa and write briefly about them.
- iv. Briefly discuss about Goan Marathi theatre.
- v. Write a short note on 'Jagor'.

**Q. 4. A** Answer **any one** of the following questions in 10-12 sentences. (8)

- i. Briefly described about Shenoi Goybab and his play's.
- ii. Discuss about 'Mhoval Vikh' tiatr by Tomazin Cardoz.

**Q. 4.B.** Answer the following questions in 10-12 sentences. (8)

- i. Write a review of a play you have seen in this year drama competition which organized by Kala Academy of Goa.

**Q. 5.B.** Answer **any two** of the following questions in 10-12 sentences. (16)

- i. Analyze your approach with reference to commercial theatre of Goa.
- ii. Express the overall changes you come across till now in Konkani theatre.
- iii. Analyze and write your opinion on any Goan playwright and his/her play.

-----GOOD LUCK-----



Kala Academy Goa's College of Theatre Arts  
 Bachelor of Performing Arts, Academic Year 2023-24  
 Semester End Examination, April 2024  
 Semester II  
 Subject : THR-142 : Play Production I

Date : 19/04/2024

Total marks : 60

Question 1: Perform the play allotted to you/Group.

[Marks: 50]

External Examiner

[Marks: 25]

Acting OR Design OR Management	Voice & speech OR Desing/Managerial Paperwork	Radiation & reception OR Design/Managerial Execution	Use of space/properties OR Use of Resource Material	Overall Performance	Total Marks
5	5	5	5	5	25

Internal Examiner

[Marks: 25]

Acting OR Design OR Management	Voice & speech OR Desing/Managerial Paperwork	Radiation & reception OR Design/Managerial Execution	Use of space/properties OR Use of Resource Material	Attendance and Overall participation	Total Marks
5	5	5	5	5	25

Question 2: Oral/Viva in the context of the play production.

[Marks: 10]

Internal Examiner

[Marks: 5]

External Examiner

[Marks: 5]



**KALA ACADEMY GOA'S COLLEGE OF THEATRE ARTS**  
**BACHELOR OF PERFORMING ARTS, ACADEMIC YEAR 2023-24**  
**SEMESTER END EXAM, APRIL 2024**

**SEMESTER: II**

**TITLE OF THE PAPER: VAC 112/E-WASTE MANAGEMENT**

**DURATION: 1 HR**

**MAX MARKS: 40**

**TOTAL PAGES: 02**

**DATE: 22-04-2024**

**INSTRUCTION:** 1. All questions are compulsory.  
2. Figures to the right indicate marks.  
3. Draw diagrams wherever applicable.

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**Q1) Answer the following questions. (4X2=08)**

- A. Name the steps involved in recycling of e-waste.
- B. Why is it important to hire technical expertise in e-waste management?
- C. Explain the purpose of reduction of waste at source.
- D. List out any four methods adopted by industries to minimize waste.

**Q2) A. i. What is regulatory framework development? (02)**  
ii. Expand EEE with respect to e-waste management. (01)

**or**

**Q2) A. iii. Write a short note on effects of e-waste on human health and surrounding environment. (03)**

**Q2) B. How as an individual, you can manage e-waste in your daily life? (03)**

**Q2) C. Briefly explain the environmental health perspectives of recycling e-waste in India. (02)**

**Q3) A. i. What is capacity building and enforcement mechanism? (02)**  
ii. Name the Environmental Act that was postulated to manage e-waste in India. (01)

**or**

**Q3) A. iii. Describe the effective regulatory mechanisms ensuring the compliance with environmental and safety standards in management of e-waste. (03)**

**Q3) B. Explain the concept of Extended Producer Responsibility (EPR) and discuss how its implementation can contribute to achieving environmental sustainability goals. (03)**

**Q3) C. Differentiate between e-waste and solid waste. (02)**

**Q4) A. i. Why is it imperative to establish stringent regulations for protecting public health and the environment in India? (03)**

**or**

**Q4) A. ii. "Educating people about e-waste management is crucial for minimizing its hazards" Justify. (03)**

**Q4) B. i. Summarise on recovery of materials-mechanical processing. (02)**  
ii. Give two examples of e-waste in India. (01)

**Q4) C. Explain the strategies to monitor the compliance of rules with respect to e-waste in Goa. (02)**

**PTO**



**Q5) A.** How can knowledge about e-waste management be effectively utilised to raise awareness and promote environmental protection in the coastal regions? (03)

**or**

**Q5) A.** Construct a plan to combat the destruction caused due to unmanaged e-waste. (03)

**Q5) B.** How can you promote sustainable manufacturing of electronic gadgets to manage e-waste in India. (03)

**Q5) C.** Predict the strategies that can be implemented to prepare for a future scenario in Goa without access to electronic devices, ensuring continued functionality and resilience in daily activities and communication. (02)

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**Kala Academy Goa's College of Theatre Arts**  
**C/o Rajiv Gandhi Kala Mandir, Ponda, Goa**  
**FYBPAT, Semester II, Semester End Assessment April 2024**  
**Health and Wellness (VAC 115)**

**Duration- 1 Hour**

**Date: 29.04.2024**

**Total Marks- 40**

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**Instructions:**

- 1) All questions are compulsory, internal choice may be available.
  - 2) Figures to the right indicate marks.
  - 3) Start each question on fresh page.
  - 4) Write your answers clearly and concisely.
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**Q.1 i) Describe the Health Belief Model and list its Components. 4 X 2 Marks**

- ii) List different factors that interact to cause obesity
- iii) State what Physical Fitness is and list down the components of SRPF.
- iv) Define Macronutrients and list down its types.

**Q 2 A) i) Define a wise healthcare consumer and highlight the importance of being informed about healthcare decisions. 3 Marks**

**OR**

**i) Define Energy Balance and explain its relationship with Weight Maintenance. 3 Marks**

**Q 2 B) i) Describe the components of Health-Related Physical Fitness (HRPF). 3 Marks**

**Q 2 C) i) Provide an example to illustrate the Trans-Theoretical Model (TTM). 2 Marks**

**Q 3 A) i) Enumerate Six Stress Relievers and explain any three with examples 3 Marks**

**OR**

**i) Mental Health plays a crucial role in Overall Wellness. Discuss the relationship between Thoughts, Emotions, and Mental Health. 3 Marks**

**Q.3 B) i) Explain the Healthy Eating Pyramid and its Significance. 3 Marks**

**Q.3 C) i) Define Micronutrients and list down its Types. 2 Marks**



Q.4 A i) Define Health Insurance, State its Purpose, and highlight its Importance  
Marks 3

OR

i) Explain the Importance of Water and its Functions in the Human Body. 3 Marks

Q.4 B Explain the Following Terms Briefly 3 Marks

- i. Holistic Concept
- ii. Psychological Concept
- iii. Ecological Concept

Q 4 C i) What does the terms "Major Minerals" and "Trace Minerals" mean? 2 Marks

Q.5.A i) Discuss the Importance of Being a Wise Healthcare Consumer and Being Informed  
about Healthcare Decisions. 3 Marks

OR

i) Outline the factors responsible for Lifestyle Diseases and suggest Preventive  
Measures. 3 Marks

Q.5.B i) Explain the Importance of Physical Activity and List its Benefits 3 Marks

Q.5.C i) List down Seven Dimension of Health 2 Marks

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