

Kala Academy Goa's College of Theatre Arts

Bachelor of Performing Arts Academic Year 2023-24

Semester End Examination April 2024

Semester IV

Subject/Code : BPAT 401 Drama and History of Theatre 2A

Total Marks (40)

Duration: 1hr.

Date: 23/4/2024

Q.1 Match the following

(Marks 5)

A

B

- | | |
|----------------------------|----------------------|
| 1. Haach Mulacha Baap | D. N. Gavhankar |
| 2. Kichakvadh | B. V. Varerkar |
| 3. SwargalokichaBaatmidaar | K. P. Khadilkar |
| 4. Sangeet Daamini | Kisan Faguji Bansode |
| 5. Bhat-BhatinSanwad | Heerabai Pednekar |

Q. 2 Write a detailed note on any one of the following

(Marks 15)

- A. Ram Ganesh Gadkari
B. Anna Bhau Sathe

Q. 3 Write short notes on any two of the following

(Marks 20)

- a. Emergence of Dalit Theatre in Maharashtra
b. Any one play of Vinayak Damodar Savarkar
c. The Goa Hindu Association
d. Socio-political aspect of Marathi Drama from 1900-1960
e. Initial Influence of Ibsenian drama on Marathi Drama

Kala Academy Goa's College Theatre Arts
Bachelor of Performing Arts in Theatre, Academic Year 2023-24
Semester End Examination, April 2024
Semester-IV

Sub: BPAT-402 Drama and History of Theatre 2B

Date: 15.04.2024

Duration: 1Hr.

Total Marks: 40

Instructions:

1. All the Questions are Compulsory.
2. Figures to the right indicate full marks.

Q.1.A) Match the pairs:

(10)

- | | |
|------------------|--------------|
| 1.Raja Oedipus | Terense |
| 2.Lysistrata | Sophocles |
| 3.Formio | Aristophanes |
| 4.Mackbeth | Henrikibsen |
| 5.A Doll's House | Shakesphere |

Q.2.B) Write a short note Any four of the following.

(16)

1. Miracle plays
2. Morality plays
3. Mystery plays
4. Elizabethan theatre
5. Greek Theatre

Q.3.C) Explain about Intermezzi and Opera in your own words.(04)

Q.4.D) Name some of the stock characters in Commedia Dell'arte and describe their characteristic.

(10)

OR

Q.4.D) Discuss the play Hamlet by William shakespeare.

----- Best Luck -----

Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, April 2024
Semester: IV
Subject/Code: BPA[T]-403/Drama and Introduction to Theatre 2

Duration: 1 Hour

Date: 22/04/2024

Total Marks: 40

Figures to the right indicate full marks

Q. 1. Answer the following: [10 marks]

A) Write a detail note on actors journey from 'Real I' to the construction of 'Dramatic I' in accordance to Stanislavski's 'System'. (10)

Q. 2. Answer any four in relation to the Stanislavski's 'System': [20 marks]

A) Write a short note on 'imagination'. (5)

B) Write a short note on 'as if'. (5)

C) Write a short note on 'physical action'. (5)

D) Write a short note on 'emotion memory'. (5)

E) Write a short note on 'Given circumstance'.

Q. 3. Define following terms in relation to the Stanislavski's 'System': [10 marks]

A) Subtext (2)

B) Supertask (2)

C) Tempo-rhythm (2)

D) Episode (2)

E) Adaptation (2)

*****END*****

Kala Academy Goa's College Of Theatre Arts
Bachelor Of Performing Arts Academic Year 2023-24
Semester End Examination April 2024 Semester IV
Subject/Code : BPAT 404 MODERN INDIAN THEATRE

Duration : 1 hr

Date : 19/04/2024

Total Marks: 40

Q1A. Fill in the blanks

10 marks

1. Nagmandal play was written by _____

- a. Vijay Tendulkar
- b. Girish Karnad
- c. Mahesh Dattani

2. In 1984 Chakravyuha play was directed by _____

- a. Ratan Thiyam
- b. Badal Sircar
- c. Vijaya Mehta

3. Natkatl mithak book is written by _____

- a. Rajiv Naik
- b. Makrand Sathe
- c. Datta bhagat

4. The play Charandas chor was written by

- a. Badal Sircar
- b. Habib Tanvir
- c. Girish Karnad

5. The play Evam Indrajit was written by

- a. Vijay Tendulkar
- b. Badal Sircar
- c. Safdar Hashmi

P.T.O

Q2A Write a short note: (ANY TWO)

10 marks

- a. Habib Tanvir
- b. Ratan Thiyam
- c. Prasanna Heggodu
- d. K.N.Panikkar

Q3A. Write answers in 400 to 600 words [ANY TWO]

20marks

- a. Discuss the emergence of modern Indian theatre in stage direction.
- b. Discuss the contribution of Vijaya Mehta towards Modern Theatre.
- c. What are the characteristics of THIRD THEATRE MOVEMENT. Explain.

THE END

Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, April 2024
Semester IV
Subject : BPAT 405 – Practical work and Oral Exam

Date : 26-04-2024 f
27-04-2024

Total marks : 100

External Examiner

[50 marks]

Physical Exercises	Voice & speech Exercises	Acting Exercises	Actor's paperwork	Viva	Total Marks
10	10	10	10	10	50

Internal Examiner

[50 marks]

Physical Exercises	Voice & speech Exercises	Acting Exercises	Actor's paperwork	Viva	Total Marks
10	10	10	10	10	50

Kala academy Goa's College of Theatre Arts
Bachelor of Performing Arts Academic Year 2023-24
Semester End Examination, April 2024
Semester IV
Subject Code BPAT 406 PERFORMANCE

Date: 25/04/2024

Total marks:(200)

Question 1: Perform the play allotted to the Group

(Marks: 150)

External Examiner

(Marks: 75)

Research	Interviews	Movement/Acting/Technical	Use of space/properties	Overall participation in the process
15	15	15	15	15

Internal Examiner

(Marks: 75)

Research	Interviews	Movement/Acting/Technical	Use of space/properties	Overall participation in the process
15	15	15	15	15

Question 2: Oral/Viva in the context of the play production

(Marks: 50)

EXTERNAL EXAMINER

(Marks: 25)

INTERNAL EXAMINER

(Marks: 25)

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