

Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, April 2024
Semester VI

Subject : BPAT-601: Drama and History of Theatre 3B

Duration : 1 hr

Date : 15/04/24

Total marks : 40

Figures to the right indicate marks

Q1 A Name the following : [5]

- i) A Modern Indian playwright who wrote English plays.
- ii) A Modern Indian playwright who wrote Hindi plays.
- iii) A Modern Indian play of English language.
- iv) A Modern Indian play of Hindi language.
- v) A factor contributing to the emergence of Modern Theatre in India.

B Match the pairs : [5]

- | | |
|--------------------------|-------------------------|
| i) Gieve Patel | a. Theatre of the roots |
| ii) Girish Karnad | b. Madras |
| iii) Hindoo Theatre | c. Parsi issues |
| iv) Parsi Natak Mandali | d. Bengal |
| v) Sarasa Vinodini Sabha | e. Bombay |

Q2 A Answer **any two** of the following questions in 7-10 sentences. [10]

- i) Describe the themes and subjects explored in plays by playwrights of English language in pre-independence India
- ii) Describe the themes and subjects explored in plays by playwrights of Hindi language in pre-independence India
- iii) Explain the thought behind the emergence of third theatre.

Q3 A Explain **any one** of the following statements in 18-20 sentences. [10]

- i) The post-independence India saw more playwrights who wrote Original English plays.
- ii) Habib Tanvir facilitated an urban and rural theatrical exchange.

Q4 A Answer **any one** the following question in about 20 sentences. [10]

- i) Discuss with an example, the exploration of themes such as homosexuality, gender identity, existentialism etc. in plays by newer Indian playwrights.
- ii) A Touch of Brightness by Pratap Sharma – a play based on Red light area of Bombay was banned in Bombay and performed abroad. Explain

* THE END *

Kala Academy Goa's College of Theatre Arts

Third Year Bachelor of Performing Arts

Semester End Examination, April 2024

Sixth Semester

Subject: - BPAT 602 Dramatic Texts

Date: - 19/04/2024

Total 40 marks

Duration: - 1 hr

Time: - 10 : 00 a.m. to 11 a.m.

Q . 1 A) Answer the following questions in one line each :- (5 mks)

- i. Define "Description".
- ii. What do you mean by "Anchoring"?
- iii. What is "Narration"?
- iv. How will you define "Speech"?
- v. Write the definition of "Dialogues"?

B) Match the following pairs :- (5 mks)

- | A | B |
|------------------------|------------------------------|
| i. Vijay Tendulkar | a. Waiting for Godot |
| ii. Mahesh Elkunchwar | b. A Midsummer Night's Dream |
| iii. Samuel Beckett | c. Wada Chirebandi |
| iv. Shafaat Khan | d. Rahile Dur Ghar Majhe |
| v. William Shakespeare | e. Sakharam Binder |

Q . 2) Answer the following questions in two lines each (Any Five) :- (10 mks)

- i. How was the concept of "Realism" born? Give two reasons.
- ii. Who is "Sanjay" in the play "Andha Yug"?
- iii. Write about any two realistic plays of Satish Alekar.
- iv. What is a "SOLILOQUE"?
- v. What is the style of the text of the play "Andha Yug"?
- vi. Write about any two non-realistic plays.

Q . 3) Answer the following questions in five lines each(Any Two) :- (10 mks)

- i. Distinguish between Realistic and Non-realistic plays.
- ii. Write any five points on "Dramatic Texts".
- iii. Explain the "Epic Theatre".

Q . 4) Answer the following questions in ten lines each (Any One):- (10 mks)

- i. Write a note on the story of play "Andha Yug".
- ii. Explain in brief the character of "Nora" in the play "A Doll's House".

Kala Academy Goa's College Of Theatre Arts
Bachelor Of Performing Arts Academic Year 2023-24
Semester End Examination April 2024 Semester VI
Subject/Code : BPAT 603 Drama and Communication

Duration : 1 hr

Total Marks: 40

Date :

Q1A. Fill in the blanks

10 marks

1. _____ Is the full form of TRP :

A. Television Rating Point

B. Television Review Point

C. Target Rating Point

2. _____ Is the full of TAM

A. Television Audience Measurement

B. Television Audience Meter

C. Total Addressable Market

3. _____ developed the type of early printing

A. Edward De Buno

B. Tom Wolfe

C. Johannes Gutenber

4. The book "Prasar Madhyame" is written by _____.

A. Vishram Dhole

B. Saroj Deshpande

C. Dr. Praveen Bhole

5. Telephone was discovered by _____.

A. Gutenberg

B. Alexander Grahambell

C. BalShastri Jambhekar

PTO.

Q2A. Write Answer in 200 To 400 Words{ANY TWO}

10 marks

- A. Is there a need of creating portfolio for an actor ? If yes Explain.
- B. Write a short note on target audience.
- C. Discuss different strategies used in the promotion in mass communication

Q3A. write answer in 400 to 600 words{.ANY TWO}

20marks

- A Explain how we can use Traditional media for development issues .
- B. Describe various stages of television program production.
- C.Explain the role of advertising media .

THE END

Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts Academic Year 2023-24
Semester End Examination April 2024
Semester VI
Subject/Code : BPAT 604 Natak Shastra

Total Marks (40)

Duration: 1hr.

Date: 23/4/2024

Q.1 Write a detailed note on Aristotle's Poetics. (20 Marks)

Q.2. Write short notes on any four of the following. (20 Marks)

- a. Six elements of tragedy.
- b. Mimesis or Imitation
- c. Any one Greek Tragedy
- d. Homer
- e. Sophocles
- f. Peripeteia (Reversal of intention)

Kala Academy Goa's College of Theatre Arts
Bachelor of Performing Arts, Academic Year 2023-24
Semester End Examination, April 2024
Semester: VI
Subject/Code: BPA[T]-605 Practical and Oral Exam

Total Marks: 100

Date: 28/04 /2024
27/04/2024

Internal Examiner

[Marks: 50]

REHERSAL ATTENDANCE	VOICE AND SPEECH	REDIATION AND RECEPTION	USE OF SPACE AND PROPERTIES	OVERALL PERFORMANCE
10	10	10	10	10

External Examiner

[Marks: 50]

REHERSAL ATTENDANCE	VOICE AND SPEECH	REDIATION AND RECEPTION	USE OF SPACE AND PROPERTIES	OVERALL PERFORMANCE
10	10	10	10	10

END
